

# The Gateway

The University of Alberta Students' Newspaper Since 1910

## Effort made to save SU Records

by Gil McGowan

Students should not give up on Students' Union Records before the store's management has had an opportunity to implement its new business plan, said the SU's general manager in an interview Monday.

Tom Lancaster said he understands why many people have suggested that the student-owned business be sold, but he believes that a more aggressive business plan can revive the store's financial fortunes.

"I can't see into the future enough to see if a bottom-line profit will be achieved. But, I can't see any reason why it can't," he said.

According to Lancaster, those who support the idea of selling SU Records are failing to look at the big picture. While he admitted that the store lost over \$85,000 last year, he pointed out that it broke even in the three years before that and actually made a \$36,000 profit in 1986.

Lancaster became interested in developing a new business plan for SU Records last July after a member of the SU council suggested removing the store from the SU's 1990 budget. Since that time he has worked with SU Records' manager Taras Ostashevsky to develop a strategy that would allow the store to break even by January or February of 1992.

So far, Lancaster and Ostashevsky have come up with

several suggestions for improving SU Records' profitability. These include:

- expanding the store's hours of operation
- introducing a more aggressive marketing strategy
- holding more sales
- introducing a staff incentive program

Lancaster also wants to make students aware that SU Records doesn't charge any more for records and CDs than other stores in the city.

"We want them to know that we will match any advertised price in town if the customer brings that ad in," he said.

Ostashevsky was also hopeful about the new business plan.

"We're confident that the solutions are viable ones. We can turn it around," he said.

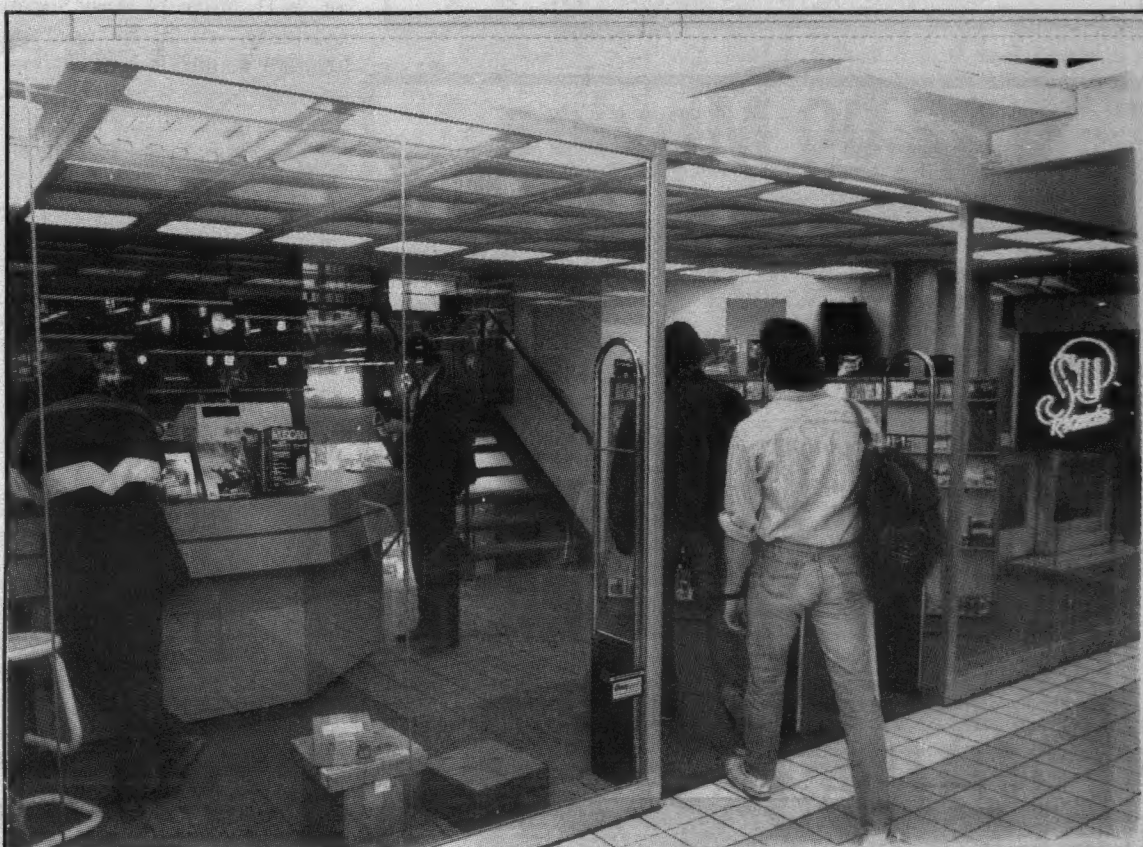
Despite this optimism, SU vp finance Mike Aherne thinks that the SU should sell the store even if it begins to make a profit.

"My recommendation is to look at getting out of the record and CD business after the store's HUB mall lease expires in the mid-90's," he said.

Aherne said he has a "philosophical problem with pouring SU money into business areas that don't have a direct effect on campus life."

According to Aherne, there was a time in the mid-70's and early 80's when there was a need for a

**Records cont p.2**



Alm Karcioğlu

### New lease on life for SU Records

A new business plan may reverse the store's flagging fortunes despite past uncertainty over its future. This plan, developed by Taras Ostashevsky, manager of SU Records and Tom Lancaster, general manager of the SU, focuses on marketing strategies and competitive prices.

## Busfare increase condemned

by Lee Craig

Students at the U of A, along with the EcoCity Society, are speaking out against a proposed hike in bus fares.

"The students at the University of Alberta do not support any additional fare increases," says Jody Wilson, SU Housing and Transport Commissioner.

Wilson is concerned that increased fares will mean decreased riders, causing reduced transit service for university students and other Edmontonians.

The recommendations on the proposed hike will be decided today (November 22) by the city's budget committee. The fares may go from \$1.25 to \$1.75 during peak hours (5 am and 9 am and 3 pm to 6 pm) while student passes would rise from \$34 to \$38.

While John Schnablegger, transportation department general manager, is concerned that the proposed increase may lead to a loss of two million riders a

year, he is less concerned that the increase will affect students as much as other transit riders.

"It is hard to say in a relative sense...the majority of students use transit passes so they may be less affected by the increases than other users. Student use of the transit system depends on other factors such as, the availability of student parking," said Schnablegger.

Wilson is asking for all concerned students, from high school or post-secondary institutions, to call the Citizen Action Centre and express their disagreement with the proposed fare increase.

One citizen's group, the EcoCity Society are also planning further protest to make City Council aware of their disapproval.

"At a time when we've been seeing a tremendous increase in awareness about environmental issues here in Edmonton, it is ludicrous to see the council

thinking about increasing transit fares," said Tooker Gomberg, EcoCity Director.

Gomberg pointed out that the quality of the air, noise pollution and the use of fossil fuels are all affected by the heavy reliance society has on automobiles. He stressed that other alternatives must be put into place.

"The transit department should be thinking about exploring other ways to improve service to it make comfortable and accessible for all Edmontonians," said Gomberg, adding that these ways would include warm bus shelters, schedules posted on all shelters, better connections and improved service to outlying areas.

EcoCity is also calling for fares to be lowered to one dollar to improve the transit system.

Gomberg referred to the city of Austin, Texas as an example of increased transit use. All fares were abolished for a trial period— with an increase of 88 per

cent in use of the bus or subway.

He concluded that although he was not sure of the City's reasoning behind the proposal, he surmised that it was just one way for the City to generate extra revenue for other parts of the budget.

Students at the U of A were also unsure of the City's reasons for the increase.

"I don't know why the City would want to do this...if you want to drive, the fees for parking are so high you are forced to take the bus. The increase is just going to put more weight on the already slim pocketbooks of students," said James Gleeson, a first year Science student.

Deborah Smith, a second year secondary education student, feels the City charges far too much for bus fare.

"I'm from Ottawa and in comparison the rates here are ridiculous."

One student, Martin Vanterve, in his fourth year of science, be-

lieves the increase has to do with the Middle East crisis and the high price of oil. "But although I see it as a necessary evil, I don't much like it."

### Inside:

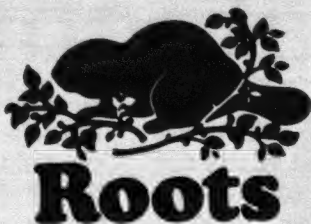
Canadians willing to pay for ed - p.3

Bison/Bear battle - p.14

FAB gallery show - p.11

A scoop of comics - p.18





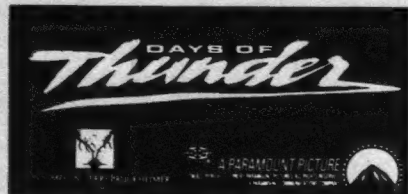
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## Fraudulent degrees revoked

by Carolyn Ramsum

Students who have been awarded degrees on fraudulent grounds may have these degrees suspended or revoked, if a proposal is approved by the General Faculties Council in December.

The Campus Law Review Committee (CLRC) has recently added provisions to the Code of Student Behavior which outline the procedures for suspending or rescinding degrees.

These provisions, which apply to both current and former students, would be used if a student committed an academic offence while enrolled at the University. As well, if this offence was so serious that, had a student's faculty known about it at the time of graduation, they would not have been awarded the degree.

According to Dr. Peter Miller, Dean of Student Services, a hypothetical example of a serious academic offence, would be a student earning a degree by submitting a plagiarized PhD dissertation.

Miller also pointed out that with these additions, the University is not creating new powers for itself. He stressed that the University has always had the authority to act, if need be, to suspend or rescind degrees.

The purpose of these additions to the Code, Miller explained, was to ensure, when and if, a case of this nature arises, the University will have "procedures in place to guarantee due process."

Bonnie Neuman, Associate Registrar and Director of Admissions, who drew up the original proposal for the CLRC, shares Miller's sentiments.

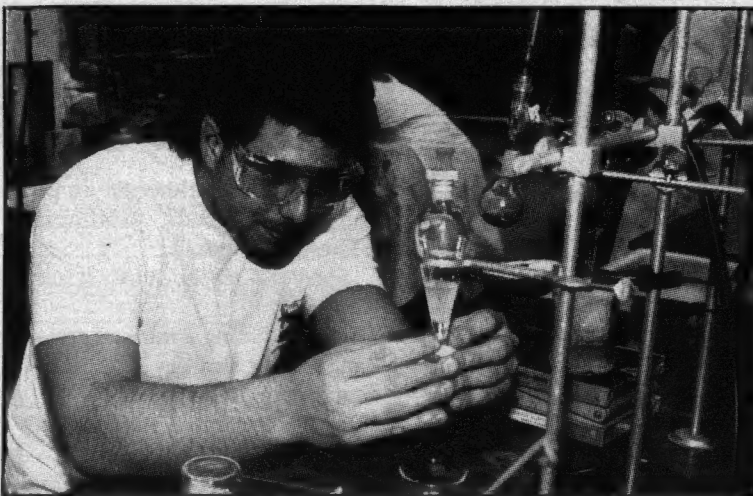
Neuman acknowledged the far-reaching and potentially damaging impact that a degree suspension or revocation could have on the life of a current or former student. For this reason, she emphasized the necessity of

"having a mechanism, which is reviewed and fair, for interacting with students in these situations."

Academic dishonesty is often not discovered until after the degree has been awarded. Consequently, the CLRC is currently examining the issue of

who in the community the University has the obligation to inform if it rescinds a degree.

The matter of suspending and revoking degrees was originally brought before the CLRC in late 1988 because of a request made by the Faculty of Graduate Studies and Research.



During a Chemistry 151 lab, an unknown student conducts an unknown experiment with unknown results. If you know anything about this student or what he's doing, you know more than we do.

### Records cont from p.1

student-owned record store — but he does not think that this is still the case.

"There was a time when SU Records served a real need... but now we have a very well developed record distribution network

in the city," he said.

Aherne suggested that the SU could either sell the record store to a large chain or sell the merchandise and use the space in HUB mall to open a SU-owned book or video store.

**Run and hide — it's that time again. Gateway staff meeting time today (Thursday) 4 pm Room 282**

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# Admission eliminated for latecomers

by Katrina Haymond

Students hoping to gain admission to the U of A this January will be disappointed thanks to a resolution passed by the General Faculties Council this fall.

The resolution — which targets the faculties of Home Economics, Native Studies, Agriculture and Forestry and the Faculte St. Jean — was designed to eliminate "back door" entry

for students not admitted to the faculty of their first choice in September.

Brain Silzer, Chief Registrar for the University, defended the GFC's decision to revise admission regulations.

"The problem is linked with the move towards faculty quotas," he said.

According to Silzer, the U of A administration can no longer af-

ford the luxury of accommodating students who cannot begin their studies in September.

"We don't have the wherewithal or resources to offer this degree of flexibility. No matter where we draw the line, there are always people with concerns. I don't think this move will have any major repercussions," he said.

Silzer said he sympathized with

students who, for whatever reasons, are unable to attend first semester classes, but he pointed out they can gain admission for the second term if they observe September admission deadlines.

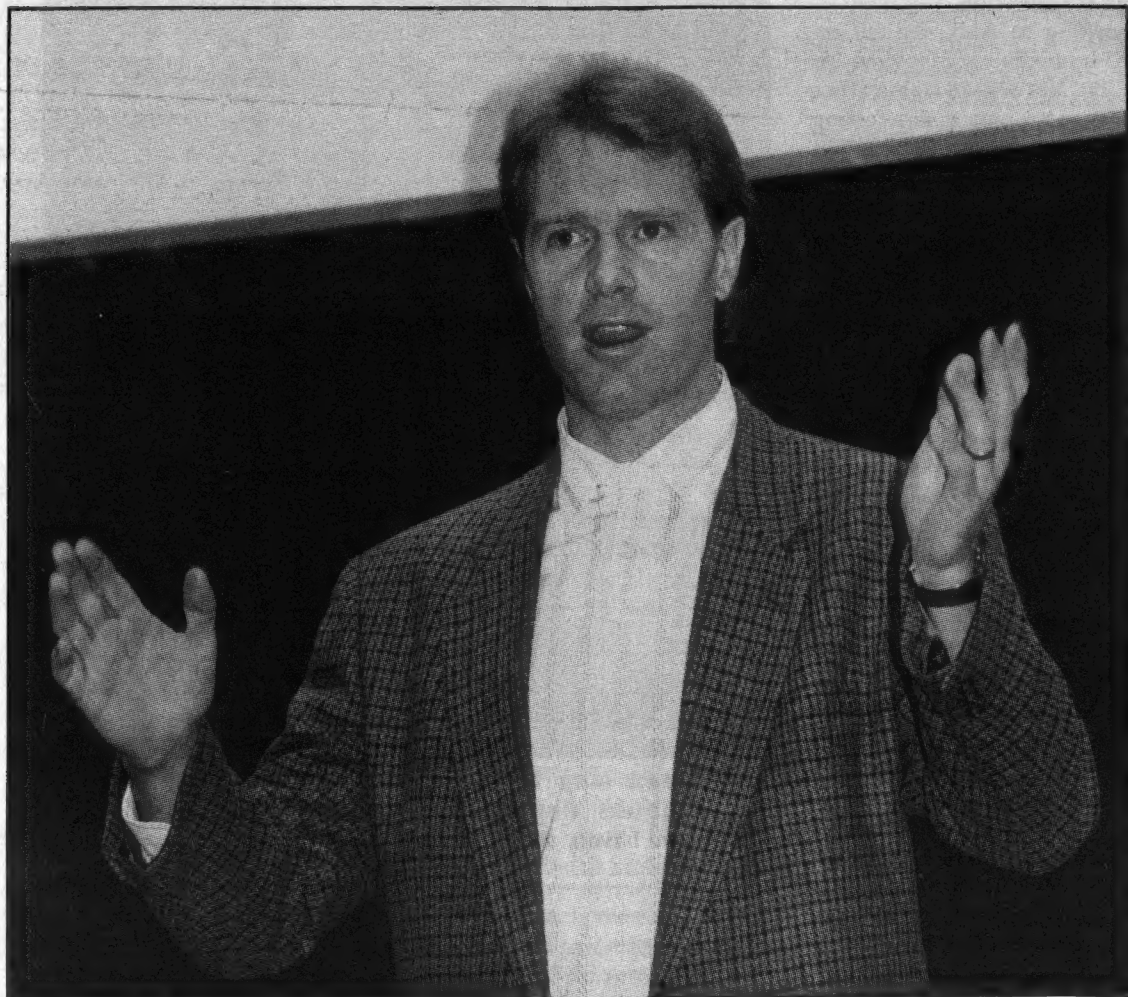
Despite these arguments, Students' Union president Suresh Mustapha is not convinced that the administration made the right decision.

"I really don't see the point in

halting January admissions," he said.

Mustapha pointed out that "the Faculty of Science under-filled its quota this year. There will always be a certain number of spots in January. If there are spots available, they should be filled."

In the past, an average of 700 to 900 students have applied to be admitted in January.



Ron Sears

Dr. Randy Gregg, formerly of the Edmonton Oilers, spoke to a small group of Engineers and Peer Health Educators Tuesday about the dangers of overdrinking. The Engineering Students' Society asked the Peer Educators to present to the Engineers as part of Alcohol Awareness Week. Suresh Mustapha, president of the SU and two constables from the Edmonton City Police also spoke.

## More funding for education

by Jacques Poitras  
The Charlatan  
Carleton University

OTTAWA (CUP)—A majority of Canadians believe the federal government should spend more money on post-secondary education, according to documents obtained under the Access to Information Act.

An internal poll conducted for the federal department of finance in January 1990 showed 52 per cent of respondents believed federal education funding to the provinces should increase at the rate of inflation.

The poll was taken only a month before the federal budget slashed transfer payments to the provinces. The payments are intended for post-secondary education and health, although some provincial governments don't always use them in those areas.

"It's clear to me Canadian society makes education a priority and they want to tell their government to make education a priority," said Christoph Sicking, deputy chair of the Canadian Federation of Students (CFS).

Only 26 per cent supported freezing funding. Nine per cent favoured reducing it and 13 per cent wanted it increased above the inflation rate.

Bill C-69, currently being studied by a Senate committee, will lower the increase in payment by \$870 million this year and \$1.54 billion in 1991-92.

By 1993-94, funding will only

grow 2.7 per cent.

John Fieldhouse, press assistant to Finance Minister Michael Wilson, noted funding will continue to increase although at a rate likely below that of inflation.

"Mr. Wilson would like more funding for post-secondary education," said Fieldhouse, but the large federal deficit makes it impossible.

"Those are the circumstances in which he has to make this difficult decision."

Howard McCurdy, the NDP's post-secondary education critic, said the Conservative government made the cuts because transfer payments are a complex procedure many people don't understand.



While most Canadians would agree with better funding, cutting payments won't get a strong response from voters because of the complexity.

"They (the government) will get away with anything they can get away with," he said.

Suresh Mustapha, SU president at the U of A, pointed out a study done by the Myer Horowitz Commission at the population research lab, with similar findings in regards to post-secondary education.

An overwhelming majority, approximately 73 per cent, favoured increased funding for post-secondary institutions in the provinces...of that 73 per cent, 76 per cent said they would pay higher taxes for uni-

Poll cont p.4

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# Pro-Life speakers describe "post-abortion" syndrome

by Tracy Reinhart

Most women considering abortion are unaware of the procedure's crippling psychological consequences, said two speakers addressing a meeting organized by campus Pro-Life last Monday.

The two speakers, Sandy Aull and Jane Traviss, both have had abortions and now regret not opting for adoption.

According to Aull, she felt relieved immediately following her abortion, but within a short time she began to experience feeling of guilt and regret. The feelings became so strong that she no longer felt comfortable around babies or in places where the subject of abortion was being discussed.

"I'm trying to forgive myself and I don't want this to happen to anyone else," she said.

Like Aull, Traviss also said she regrets having an abortion.

"Unfortunately, not too many people realize what they're going through," she said.

According to Traviss, abortion is basically a self-centered action that could be avoided if women were informed about fetal development.

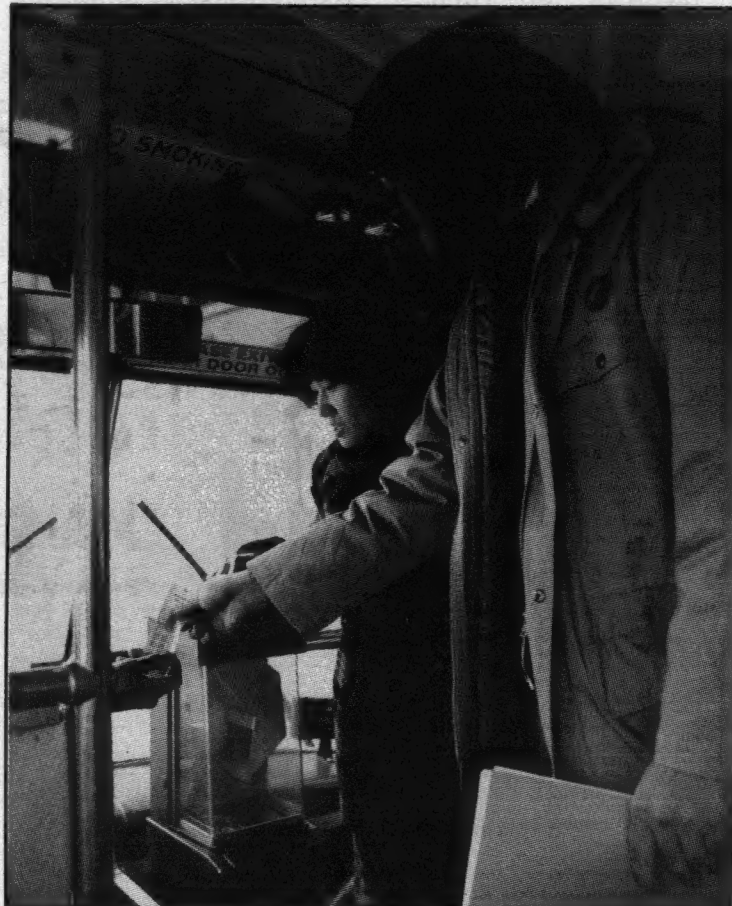
Both Traviss and Aull stressed that if abortion had been illegal they would not have considered having one.

According to the speakers, women suffering from "Post-Abortion Syndrome" experience the following problems:

- feeling of guilt and regret
- suicidal impulses

— drug and alcohol abuse  
— and an inability to sustain intimate relationships.

Monday's meeting was organized as part of Pro-Life Awareness Week.



Steven Samuels

Bus fares may be going up to \$1.75 soon during peak hours depending on the decision of City Council. See story, page 1.

### Poll cont from p.3

versities and colleges," said Mustapha.

Mustapha added that the government should consider these findings when looking at their priorities. He believes that more tax money as well as higher tuition are alternatives for the government to follow in wake of universities' financial woes.

Another poll taken after the budget was released showed 70

per cent of Canadians considered the transfer payments cuts a bad decision.

"This is no different than a whole host of government action that has flown in the face of Canadian opinion," McCurdy said.

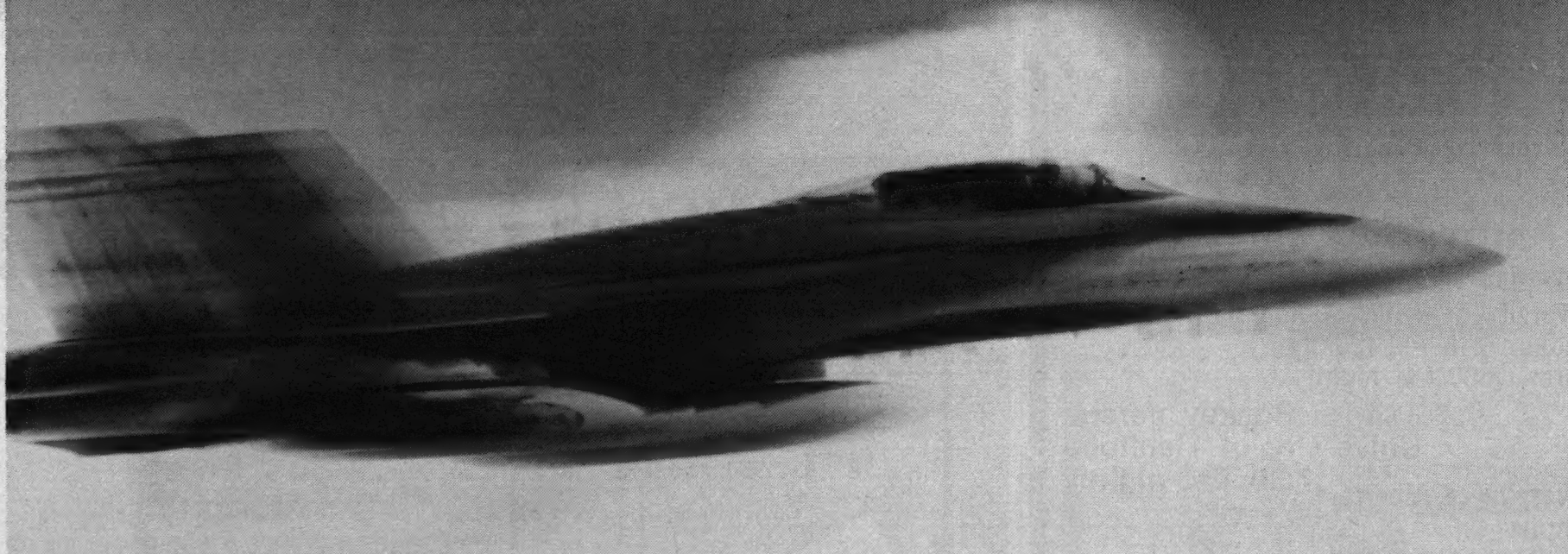
Poll respondents ranked education, as more important than regional developments, family allowance, foreign aid, defence

and subsidies to national transportation, such as Via Rail.

They ranked health, farm aid and old age security as more important than education.

Decima Research said 1,200 Canadians were surveyed. Polls of that size are considered accurate within 2.9 percentage points 19 times out of 20.

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# Sexual harassment policies questioned

by Matthew Lawrence  
Winnipeg (CUP)— Complaints about ineffective disciplinary action and a lack of information about sexual harassment policies have forced some universities to draft new policies.

The University of Winnipeg has just released the first draft of a new policy, partially in response to complaints about a recent sexual harassment case.

Kyle Briggs, president of the U of W's student council, said the sexual harassment committee's recommendations weren't being implemented by the administration.

Fearing they would be contravening the contract of a professor who harassed a student, the U of W recently ignored a recommendation to fire him and instead only took away a wage increase.

Kelly Logan, spokesperson for the Women's Centre at the U of W, said the proposed new policy would be an improvement, but it doesn't address the problems that arose from the old policy.

"That recent case is a perfect example of justice not being done and nothing in this policy will correct that. There's no legal power behind it unless the faculty is willing to change the (collective agreement)."

The new policy would force the university to appoint a sexual harassment officer who would mediate and investigate complaints. The position may be filled by a full-time university staff person, which creates another problem, Logan said.

"You can't expect anyone to do the job of a sexual harassment officer while having a full-time job," she said. "They definitely need someone part time and I think it should be someone outside the university to avoid conflict of interest."

The University of Regina has been receiving similar complaints and has just begun receiving this policy.

Adonica Huggins, one of the coordinators of the university's women's centre, said it's difficult to get information about the policy.

"There isn't information available. You have to go to the chair to find out who's on the (sexual harassment) committee (even though) the policy states that the committee is required to post the names and numbers of all members."

Another problem, Higgins said, is that there is confusion about some definitions in the policy. "The way the chair interprets the policy is that harassment is only something of a sexual nature, when the policy clearly states that it is much broader than that."

**"University has been leader in developing programs to deal with sexual harassment."**

Joyce Blake, personnel director and a member of the committee, said she is aware of problems with the policy and the committee is attempting to address them.

One of the major problems concerns the U of R's description of sexual harassment, which may be misleading, Blake said.

The U of R's "sexual harassment policy statement" says the university will not condone "the harassment of an individual or group on the basis of race, creed, religion, colour, sex, marital status, physical disability, ancestry, place of origin or age."

"By quoting the (province's) Human Rights Code in the policy some people feel sexual harassment is equivalent to any form of harassment," she said. "We need to clean that up."

Blake said the university should consider having an office where

students can go to talk about sexual harassment. Currently, students must approach a vice-president's office to lodge formal complaints, which Blake said is inhibiting.

On average, the U of R and the U of W deal with one to three formal complaints in a year.

Critics say sexual harassment offices are needed because they encourage women who have been harassed to come forward. According to the University of Manitoba, complaints increased dramatically when a sexual harassment office was established there.

At the University of Alberta, an office of human rights is being set up to deal with various forms of harassment, including sexual harassment.

Lois Stanford, vp student and academic services, said the new office is a result of recommendations from the president's commission on equality and respect.

She added that it will be "complaint-governed" and completely confidential. The U of A received about 50 complaints last year, most of which were resolved informally, by a separate office which dealt with sexual harassment.

Dr. Susan Jackel, a professor of Canadian Studies at the U of A and one of the committee who is setting up the office, pointed out that the University has been a leader in developing programs to deal with sexual harassment.

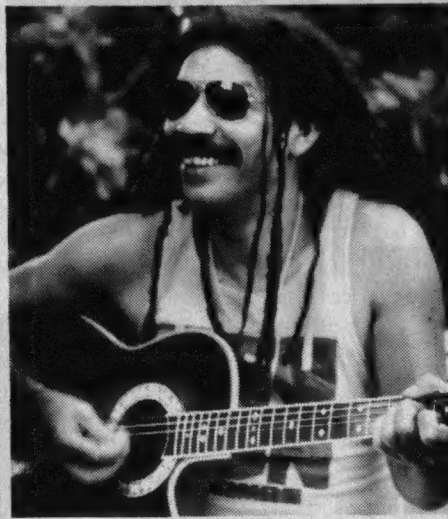
"The U of A is one of the better universities in this area. We've attacked the problem in an constructive and rounded way...not just dealing with complaints, but in trying to understand how to stop the problem."

However, Jackel expressed reservations that the position may be too time-consuming for one person.

"Previously, sexual harassment was dealt with by someone who only had to deal with this one problem. With this new office, the person who is appointed is responsible for not only sexual harassment, but equity advancement and an Ombudsman role. The reduction in the amount of time for each issue, concerns me."

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## Grits convention

by William Hamilton

University of Alberta law student Dolan Hinch led his slate of twelve candidates to a sweep of the Executive Board positions at the 1990 convention of the Alberta Liberal Youth Convention which ended Sunday.

The two-day event drew over 180 delegates from across Alberta to Red Deer, where U of A student Kathleen Herle won the position of vp communica-

tions and Hinch won the presidency.

The convention also featured a constitutional plenary session and a keynote address by Kenora-Rainy River MP Robert Nault.

Nault told the convention that the Young Liberals of Canada would have to play an important role in upcoming provincial and federal elections if youth issues were to be addressed.



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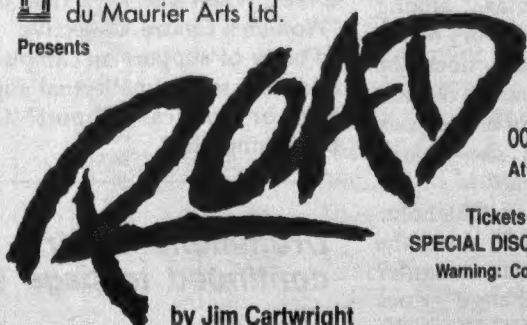
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# OPINION

## Getty bribing voters?

by Gil McGowan

Premier Don Getty has proven himself a desperate and unprincipled man. Last Monday, after announcing that a byelection would be held in Strathcona on December 17, he did what no respectable politician should do — he threatened to punish the voters if they did not elect the candidate of his choice.

According to Getty, the people of Strathcona would be better served by a Conservative MLA. After all, a Conservative would have the ear of the premier and all the other powerful members of the cabinet. As a result, the new MLA would be able to shower his constituents with desirable goodies — parents could look forward to new rec centres, seniors could look forward to new hospital facilities and businessmen could look forward to juicy government contracts.

The problem with all of this is that it smacks of pork-barrell politics. Getty thinks that by offering the voters of Strathcona a few shiny trinkets he can make them forget their dissatisfaction with his government. Unfortunately for the Conservatives, this kind of insulting rhetoric is unlikely to make people forget. In fact, it may help them to remember all those things that have made the Getty government one of the least popular in Canada.

Among other things, they will remember how Social Services Minister John Oldring has continually refused to raise housing allowances above 1982 levels and how Health Minister Nancy Betkowski closed hundreds of hospital beds last summer. They will also remember how Environment Minister Ralph Klein approved pulp developments against the wishes of the majority of Albertans and how Getty himself continued to give handouts to large corporations while at the same time demanding that average Albertans tighten their belts.

In the end, Getty's attempt to bully the voters of Strathcona can be seen as the pathetic and desperate action that it is. On December 17, the Conservatives will find out that this constituency cannot be bought!



## LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

## Professor questions feminist motives

On Wednesday, November 21, I submitted to you a letter questioning what I thought were the remarks of my colleague, Professor Diane Chisholm. Misled by the title, "The Feminist Voice on Campus," and thinking that "the voice"—in the singular—was throughout the two pages the voice of Professor Chisholm, I mistakenly attributed to Professor Chisholm words that were actually written by a feature contributor, Ms. Jennifer Cypher.

I believe I am not your only reader to be confused by your layout, but I now understand that only the first three columns on page ten contain the quoted words of my colleague, Professor Chisholm; the last four columns contain a feature written by Ms. Cypher. I still wish to ask my questions, but also to make clear that my questions on the last four columns are for Ms. Cypher alone and not for Professor Chisholm. I do fear, however, that there is an unfortunate probability that many of your

readers will assume that what Ms. Cypher wrote is what Professor Chisholm believes. I trust, then, that you will give Professor Chisholm an opportunity on your pages to disassociate herself from Ms. Cypher's remarks.

Like many others at this University, I am grateful to you for your publishing on November 20 your interview with my colleague, Professor Diane Chisholm. This interview, entitled "The Feminist Voice on Campus," takes up many of the issues of greatest importance and even addresses our purpose as a university itself. I have queries about each of Professor Chisholm's answers to your interviewer's questions. May I beg space to question each of her answers and to ask you and your readers to refer to the paragraphs of the interview itself?

The central question I am asking Professor Chisholm is, how much of what she does here is political

and how much is academic? (I then have questions of much the same import to ask Ms. Cypher.)

Answer 1. If Professor Chisholm thinks that feminism is both a cultural critique and a political movement, we should note that the "cultural critique," which might itself be defended as properly academic, Professor Chisholm characterizes as two fights—"fighting for the liberation of sexual orientation" and "fighting for a different kind of class representation." Is not fighting for liberation or for representation a political act?

2. Professor Chisholm says that as a feminist she is "primarily a teacher." But even in her capacity as a teacher, has she not already defined feminism as nothing but a political movement?

3. Professor Chisholm distinguishes between "feminist" and "some generic feminist." What does the distinction mean and what is it worth?

4. Professor Chisholm says that

the term "feminist" is "neither here nor there." Surely the term "feminist" is already pervasively here? And if Professor Chisholm says that the term "acquired a negative meaning," can she explain why such a "negative meaning" should have come into being?

5. If Prof. Chisholm tells us that "in North America, England, and France there was a popular feminist movement," has she not conceded more clearly than ever that feminism is a political campaign?

6. When Professor Chisholm says that she "can't see a widespread 'red-neck' bias... among the majority of professors teaching first-year English," does not she imply that a minority of such teachers are guilty of a 'red-neck bias'? What does she mean? Whom can she name?

7. When Professor Chisholm says "it's a struggle," does she not mean a political struggle? When she says "change," does she not mean political change?

After this point my questions on the following eleven paragraphs are for Ms. Cypher alone.

1. What does Ms. Cypher mean by her distinction between "feminist women" and "women"?

2. What does Ms. Cypher mean to suggest by her statement that most decisions in the University have been made by white, middle-class men? Should we not praise such people for having made for us our University?

3. What does Ms. Cypher mean by "systematic barriers that women face in our society"? Is "systematic" anything more than a vogue word with only political force? When she says that the "Women's Centre Collective" is a "body of support on campus," does she mean intellectual support or political support? Or something else?

**Drummond letter continued to page 9**



# "Mature" students: quit whining!



**G. Paul Skelhorne**

Before we begin today, let us pray:

God, save us from the whining, sniveling, endless droning of "mature" students, this group of women and men who are a little older than the rest of us and perhaps have children, but fill the air with more than their fair share of complaining.

I'm willing to admit that having children or a job could put a se-

rious crimp on one's ability to pay attention to studies, but once you get into the race, run it. Don't go ten feet and then complain to the umpire that you entered with a broken leg.

As a wise professor of mine once said "We come to university to do difficult things." This is not elementary school; this is not even high school. This is higher education, and not everyone can (or should) have it.

It has been my experience that it's the so-called mature students who are the least inclined to actually accept the challenges school presents. In my six years of post-secondary education, I've been in numerous classes with older students and invariably, when the professor gives an assignment which is tough or must be completed in a short space of time, it is the older students who pipe up first with, "You can't honestly expect us to

do that in such a short time!"

As for the rest of the class, they are strangely reticent during these outbursts. It's as though they are embarrassed about the antics of their older colleagues, and indeed they are. What would school be without the odd assignment that was impossible to complete?

Apparently, if everything is not provided on a silver platter for older students, it is not worth having. God forbid that school should be difficult or inconvenient. God forbid they should not have the time to sit on council or make a difference to student politics.

They have been away from school for a while, and in this intervening period, seem to have formulated opinions — romanticized beyond belief — about what it is to be a student. To hear them speak, most undergraduates are 18 to 19 years old

and live at home with "mommy and daddy." I can't vouch for everyone, but I haven't lived at home for over five years — the entire length of my post-secondary career. Almost none of my friends live at home either, and as for hardship, I have a friend who lives 300 miles away from his wife and home in order to get his degree.

The mature students' "demand" for the establishment of a centre devoted exclusively to them is the utmost in audacity seen so far. They not only want special attention due to their perceived "needs" (daycare, better loans, separate counsellors), but they also want to segregate themselves from the rest of the undergraduate populace.

Who died and made them the king of this dump? The sooner the whining stops and the work begins in earnest, the better. Amen.

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Letters continued...

## Professor faults philologist's letter

So—Teresa Pires' editorial on the "U of Sexism" in the November 6, 1990 issue of *The Gateway* causes Dr. Marahrens of the Department of Germanic Languages to lament our present standards of education and to remark upon the shortcomings of the editorial's "logic, style, and tone."

As a faculty member of the English Department, and one of Ms. Pires' current instructors in the Honours English program, I can only feel grateful that the kind of "logic, style, and tone" which Dr. Marahrens demonstrates in his own letter to *The Gateway* (November 15, 1990) isn't playing a greater role in this student's university education.

In the field of "logic," Dr. Marahrens would have us believe that violence, not gender, underpins social inequity, and he adduces "evidence" which suggests that most of the violence is directed at men, not women. One source of this violence, he suggests, is "Feminist ideology" itself, which is being "forced on all women."

Fortunately, claims Dr. Marahrens, the "Charter of Rights and Freedoms" guarantees that "fair and just values" must prevail in our society and its institutions, and that is why 57% of the "spouses" of the Faculty members in Dr. Marahrens' Department have chosen not to "work outside their homes."

If someone were to produce that kind of argument in an essay for one of my classes, I might want to suggest (a) that gender imbalance and the question of violence may well have a social relation and that an absolute separation of the two such as Dr. Marahrens wants to advocate therefore needs to be *argued* not simply asserted; (b) that "feminism" — let alone "the feminist ideology", whatever that might mean — is not a single social position, and therefore that feminist arguments, like all arguments, need to be specified when they are being challenged; (c) that if the "spouses" of Faculty members who work in the department of Germanic Languages are all, as Dr. Marahrens suggests, "highly educated women" (my emphasis), it is fortunate that 57% of them have chosen *not* to bother applying for a job in Germanic Languages, since the other 43%—and women like them throughout the academic community—have obviously been as yet unsuccessful in breaking into what Dr. Marahrens implies is an all-male domain.

As for the question of "style", it would be churlish of me to dwell at too great a length on the infelicities of grammar and phrasing which proliferate through Dr. Marahrens' letter. His English is vastly superior to my (non-existent) German. Nevertheless, Dr.

Marahrens does attempt to present his logic *and* his style as evidence of genuine university-level "standards", and to suggest that those who disagree with them amount to a collective "case for increased study" in tertiary education. It is therefore doubly ironic to find the claim of stylistic degradation promulgated in a letter which is guilty of such basic errors in style as: faulty comparatives, missing articles, unclear use of irony, erratic punctuation and capitalization, special pleading, and incoherent shifts in sentence structure and address.

Finally, on the question of "tone", I must say that I find it astonishing that a tenured member of the Faculty would stoop to ad-hominem rhetoric when addressing the substance of an editorial written by a student and published in a student newspaper. Dr. Marahrens' letter is consistently supercilious and condescending in tone, but more worrying is the fact that it attacks the writer rather than the argument—as, for example, when it accuses Ms. Pires of naivete, or when it comments on her "inability to perceive" the ubiquity of bias against males. It is most spectacularly in the area of "tone" that Dr. Marahrens' letter fails the test of serious academic discussion, because for most of us, *that* consists of fair-minded engagement with the issues of debate, not mean-

spirited speculation on the capacities and capabilities of debaters.

Dr. Marahrens has attempted to pull rank on *The Gateway's* editorial team, but I'd be surprised if his effort meets with much success. After all, this is a university, not a school-yard. Most of us understand very clearly whether or not the arguments we produce about our collective practices are being made cogently and fairly. Most of us understand perfectly well whether or not the "logic, style, and tone" that we employ is evidence, or is not, of a genuine desire for clarity and of simple good faith.

Stephen Slemon  
Department of English

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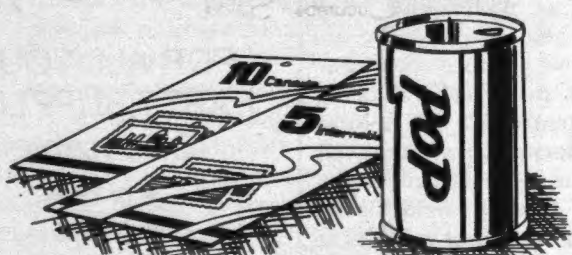
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Letters continued...from page 7

## Volunteer daycare service?

At the Mature Students' Forum this last Wednesday, the 14th of November, Rita Egan, a graduate student, brought up the fact that mature students, particularly mature single parents, need emergency daycare services during examinations.

Why mature students only? There are a lot of single parents around, whether they are 25 and over or not, who need a day care service. Also, there is a quota system in the third year of Elementary and Early Childhood Education students, whereupon it is very important that these people have experience dealing with very young people just to make the quota (volunteer time). Need I make it more clear? Why not allow education students, specializing in Early Childhood and Elementary

Education serve their apprenticeship (so to speak) in a voluntary day care system supported by the Education Faculty that is supporting their education and their volunteer work? The children would be supplied by single parents for a reasonable fee, taught by students for free (needing their volunteer time), and placed in areas that are not making use of available space (which I am told there is a lot of).

According to provincial regulations concerning day care operations, there must be at least one teacher (councillor, attendant, student, whatever you want to call them) for every four children. This may cut down seriously on the number of children that we could take in, but I would suggest that we take in the

parents of the children that show the most need first. Of course, those students who are welfare-assisted, on unemployment insurance compensation-assisted programs, and of course, single parents on fixed income or attempting to live on a student loan (good luck!), should be considered a first priority.

As a single, mature student with no dependants of my own, I suppose that I am possibly in the worst position to make comments or suggestions on such a serious matter, but as a future for the benefit of the youth that follow me and the youth that may some day be my students.

Randy Hedges  
Education I

## Man's pursuit of tuna

I am sure most everyone is sick and tired of hearing about the problems with the environment and our wildlife, but I've got yet another problem that needs our attention. Every year, more than 100 000 dolphins of many species are legally killed in man's pursuit of tuna.

Dolphins are often found swimming above schools of yellow-fin tuna, and when the fisherman find a large pod of dolphins, they surround them with a purse sien net, in the hopes of catching the tuna. This net circles the dolphins, and hopefully the tuna, and closes up from underneath the pod. Dolphins are very intelligent, but are not familiar with the concept of nets, and while some are able to jump

over, many panic and entangle themselves in the nets, and drown. There are reports of a thousand dolphins trapped in a net that yields one tuna.

Some tuna companies have tried to help this situation by introducing "Dolphin-safe" tuna. While the idea is good, in practice, this is very difficult to accomplish. There is almost no supervision of tuna boats, and most fisherman don't give a shit about the thousands of dolphins they kill. Because of this, the "Dolphin-safe" tuna may be less harmful than any other kinds.

The only dolphin-safe tuna is called albacore tuna. This type of tuna does not school under dolphins, and thus the dolphins are not killed in their capture.

One of the things we can do to help stop this slaughter is to boycott all tuna companies, except those selling albacore. If enough people boycott this tuna, the companies may realize that more effective methods of preserving dolphins' lives are needed. Every can of yellow-fin tuna that we buy demonstrates our apathy and our ready acceptance of a fishing technique that routinely slaughters many thousands of beautiful and intelligent animals.

Michael Taylor  
Science IV

## Darren for prez!

Hhmmmm...it seems that campaigning for the Spring S.U. election has begun earlier than usual this year. Already Mr. Roberts et al. are securing their names in print and maximizing publicity over ridiculous petty issues.

As a past CRO for the S.U., I cannot sum the situation with better words than those of former Gateway editorialist, Martin Levenson, "Duck and Cover!"

Darren Kelly  
Business IV



Dear Dr. Jimmy,  
I killed my girlfriend's parents, where should I hide?

C. Ng

Killer,  
Switch to Arts—there's no better way to be a faceless, nameless, non-entity.

the Dr.

Dear Dr. Jimmy,  
I need a vacation, but I don't know where to go. My music collection is dwindling, but I have no money. I love sex, but I don't sleep around and can't find a real man. I know I'm paranoid and everybody is still after me. I get drunk and can't remember a thing when I wake up. I have a car, but I can't afford to fill it with gas. My existence is one big

contradiction - my dad keeps telling me that I'm not his kid.

Fucked up-or am I?

Deep like a puddle,  
It's your fault. You decided that you need a "higher" education. What did you expect, no hitches? That's what university does to you; it throws your brain into a state chaotic confusion, kind of like a car accident.

the Dr.

Dear Dr. Jimmy,  
What do you do when you find out that your favorite pop stars were lip-synching their entire act?

Pop freak,

Pop freaked,  
Kill yourself. You are of no use to society.

the Dr.

If you wish to write the Doctor with a query (he appreciates your humility) write: Dr. Jimmy c/o The Gateway, Room 282, SUB

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# Torture with Dr. Teethout

by Kisa Mortenson

Most people do it, especially university students. And now, it was my turn.

I had to face the oral surgeon. My wisdom teeth were outta there. After my first consultation with Dr. Teethout, I decided to go for general anaesthetic. I didn't want to know what was going on inside or outside my mouth. I had three impacted teeth that had to go bye bye.

I arrived at Dr. Teethout's office with my cheque. I couldn't believe I was here to rip teeth out of my mouth so afterwards I could look like a bruised chipmunk.

Ah well. I settled into the chair and was instructed to count to ten and breath in some gas. I made it to three and hit "la la land." I felt like some sort of Sesame Street flunkie.

I awoke, freezing to death. I was sure it was snowing and I was lying on an iceberg. Then I heard someone saying, "Jim...Jim...Are you alright?" I was in a bad episode of Star Trek. Captain Kirk never died.

Wait a second here. I was in a recovery room. Maybe I looked like the guy with the two sweat socks. But who could tell. I couldn't feel my face and definitely didn't want to look in a mirror at this very moment.

Worse yet, I didn't feel like my head was connected to my body. TOO COOOOOL...

Two nurses the appeared by my side. They sat me up and I fell to the left. They pushed me up again. I fell to the right. "Wild Wild West" was going through my head, and I was a piece of human jello.

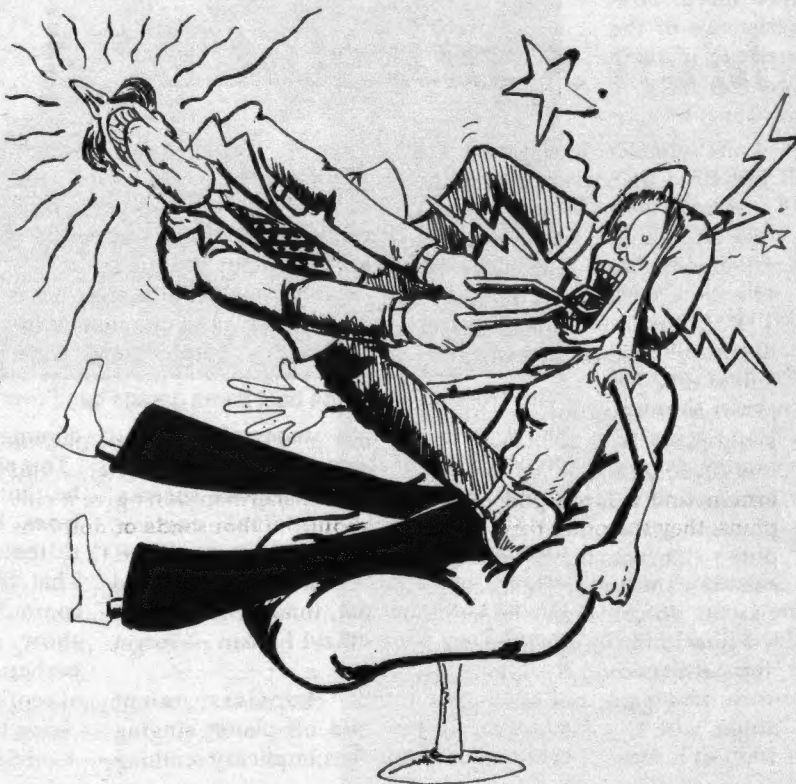
At home, I re-learned the fine art of being sick.

I ate jello, fudgesicles, popsicles, creamsicles, ice cream, and

drank soda. Friends visited and brought me more ice cream. I watched Bob and the next contestant spin the wheel. Pat and Vanna looked pretty happy as they spun their wheel.

A week later, my cheeks were still puffier than a chipmunk's on a good day in Banff. Either the swelling was pretty bad in my mouth or I was getting fat on the perfect sick diet.

So remember, getting your wisdom teeth out doesn't have to be a bad experience. With good drugs and the right sick diet, when else in your life will you get the chance to experience the joys of being both a chipmunk and a couch potato at the same time?!



*I turned my head and saw a guy with sweat socks hanging out of his mouth.*

I turned my head and saw a guy with sweat socks hanging out of his mouth. Must be a weird initiation stunt or something...I looked and realized the sweat socks were two wads of cotton. Talk about silly looking - a real unfashion statement if you ask me.

## Letters continued from...page 6

4. Why must "what women's voices have said make up a solid 50 per cent of what is taught at this University"? Is it not true that if women have been deprived of their voices, most of what must be taught will have been said by men?

5. Why should any programs "exclusively study women's issues", as if that were possible? Is not the feminist complaint (surely a mistaken complaint?) that exclusively men's issues have in the past been studied? Does one putative wrong deserve a clear wrong in response?

6. The point is not "to include women", but rather to include what is worth study. And of course women are worth study, and have been studied as long as anything has been studied, but not exclusively so. Furthermore, what does Ms. Cypher's distinction between "canonization" and "integration" mean? If she is worried about "less validated areas", does not "integration" mean "the less validated areas", whereas "canonization" must mean the "more validated areas"? What can be wrong with studying the more validated rather than the less validated?

7. Ms. Cypher speaks of "the

needs of the women on campus". What do women at this University need? To be treated only as women? Or as intelligent human beings capable of instruction?

8. Ms. Cypher uses the word "venues", which she has already used several times. Has not this word been taken over by the sports commentators? How agonistic an encounter does Ms. Cypher envisage?

9. If, as Ms. Cypher says, "action is fundamental to feminism", has not feminism been clearly identified as a political program having no place as part of a University's curriculum? Indeed, if, as she says, "knowledge and ideas equal power", which is she more interested in, power as ideas or ideas as power? Is the University, like every other human endeavour, interested only in power, as she seems to imply? Will Ms. Cypher make the case?

10. When Ms. Cypher says "this intellectual facet of feminism came to the forefront in an academic setting", does she not have in mind a larger political movement in which the intellectual operatives have been told to take over their own assigned segment of society, the

University?

11. If, as Ms. Cypher says in paragraph nine, "ideas and knowledge equal power", what does she now mean when she distinguishes ideas from action? Surely we are meant to conclude that feminist thought is power? But then what is she urging but a political program "to effect change that restructures to such an extent that the University is transformed"? Let Ms. Cypher tell us that this restructuring and transforming is not the biased and bigoted preference for women as faculty members at the University.

I now must ask again that, because of your confusing layout on pages ten and eleven in your issue of November 20, 1990, you provide my colleague, Prof. Chisholm, a public opportunity to dissociate herself entirely from the intention of what is said in Ms. Cypher's four column feature that follows the interview with Prof. Chisholm. We need to know that Prof. Chisholm is a true professor and not a politician in disguise. Ms. Cypher we must worry about in altogether different ways.

C. Q. Drummond  
English Department

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...

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November  
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Three Onion Soup

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and Scalloped Potatoes

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with a Lime  
Vinaigrette

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# ENTERTAINMENT

## Trolling for laughs

Three Dead Trolls in a Baggie  
Myer Horowitz Theatre  
Friday, November 16

by Michael Frey

Often the best ideas are the simplest and in this context, the Three Dead Trolls deserve a nomination for the Nobel Peace Prize.

Who else, of late, has presented a general framework for solving the world's military conflicts without shedding a single drop of blood?—unless, of course, you suffer an aneurism from laughing so hard in the process. How does it work?

Exploit the game show format. Think about it: game shows have everything wars have. Greed, violence, silly costumes, silly people that run the show, huge television audiences and no one has the least idea why it's really happening.

Nobel not good enough for such a breakthrough in social history, you say? You're right. Let's appoint the Trolls Emperors of the World. Honestly, they couldn't screw it up any worse, and if we're going straight to hell we might as well have a laugh and a cocktail on the way.

The Three Dead Trolls comedy troupe, born and bred (some might say inbred) right here in Edmonton, returned to campus Friday night with their latest show, a collaboration with members of Sak Theatre from Orlando, Florida. Playing to a packed house of lunatic afficianados as unfit to operate heavy machinery as the Trolls themselves, the Trolls created an interactive show which ranged from silly to satirical to absurd to oh-my-God-I-should-have-worn-my-Depend-undergarments.

Never happy to work the same old schtick to death, the Trolls have moved beyond the episodic structure of their previous skit-oriented presentations and developed a cohesive, interactive journey into funland.

Basically, this edition of the Troll-experience is a love story. Genevieve, the whiney Canadian heroine, has fallen in love with the stupid and simplistic Todd, an American. Unfortunately, war has broken out between our two countries. While politicians struggle valiantly (read: numb their butts/do nothing) to resolve the conflict, Todd and Genevieve dig deep into their respective moral consciences and, with the assistance of the audience, resolve to contribute in their way to a resolution of the conflict.

Todd joins the Army and Genevieve, in typically Canadian fashion, tap dances from sea to shining sea for peace.

When peace seems a distant improbability, Todd has a brainstorm of an idea and the game show begins. Dividing the audience and assigning nationalities (Canadians to the left, Americans to the right), the Trolls and their friends from Sak conduct hapless contestants (audience members) through a series of suitably mindless events to determine a winner in the conflict. Points are accumulated by heaving huge dice, three feet a side, at the head of the game show MC.

And when the outcome seemed as if it might be in doubt for the Great White North during a momentary setback, the entire Canadian side of the audience erupted spontaneously into a ringing, Neil Young version of "O Canada."

In fact, the audience contribution to the



The Trolls are really the best damn garage band ever.

show, even though under the careful orchestration of the performers, was part of the reason for its enormous success. Backstage, after the final curtain, members of the Trolls troupe were heard asking one another in breathless, and almost shell-shocked, tones: Did you see them? They were crazy! I mean — forget it.

Paper grenades, hopeless talent contests, off-key and off-planet singing created a hilarious but implicitly scathing

commentary on the practice of war.

This show was comedy the way it should be, bordering on the verge of anarchy from beginning to end, uproarious, ridiculous and painfully entertaining. That the Trolls have recently signed a contract with CBC to develop a television show seems entirely natural — and perhaps the latest salvo in another kind of conflict: the war of culture.

Long live the patriotism of ha-ha. God Save the Trolls.

## Just say no!

*Predator 2* is very much a sequel; same premise, some of the same characters, same story, and superficial changes to the plot. No problem there, if something was fun once it'll probably be fun again.

*Predator 2* isn't out there to explore powerful philosophical questions, it's out there to deliver ninety minutes of gratuitous violence, a task it accomplishes handily.

Where *Predator* was about masculine muscle-flexing fantasies, *Predator 2* takes the more interesting science-fiction tack. For example, since the human scientists can't track the Predator directly, they have to use computer generated images constructed from pheromonescent molecules. Human technology goes head to head with Predator technology, which at the very least makes for some great special effects sequences.

The Predator is the only returning character (though it's obviously not the same Predator that gave Arnie such a hard time), and it's in the city this time instead of the jungle. There's a little more plot in this one than in the original but, luckily, not much.

Danny Glover takes over the lead human role as a cop fighting the war against

drugs on the streets of LA. His interest is piqued when *somebody* (egad, who could it be?) tears a fully armed gang of drug lords to shreds when the cops had them trapped in a building. Enter Gary Busey as leader of a Fed team that's supposedly investigating the drug situation, a cover story neither the audience nor Glover believe for two seconds.

To give the producers of *Predator 2* credit, they know that we know what's going on, so they replace what had passed for suspense in the first movie with more action, which is what we went for in the first place. It doesn't really matter what's going on, since we just pay our \$7.50 to see some cool alien technology and a lot of guns, and we get plenty of both in *Predator 2*. It takes the movie all of two minutes to put the audience right in the middle of an all-out battle between the cops and the drug lords, and only a further four or five minutes for the first catch-it-from-a-dozen-cameras slo-mo car explosion with cops flying from the carnage at all angles.

Danny Glover has a cool laser-scope on his gun! The investigating Feds wear cool liquid nitrogen cooled suits to prevent the Predator from seeing them! The Predator has a whole bunch of cool-whatever-the-hell-they-ares! What more do you need?

*Predator 2* is an unabashed action movie, perfect for when you want to be assaulted by spectacle. Let Arnie go, and let's see *Predator 3* — or better yet, *Aliens vs. Predator*. Ha-ha-ha-ha!



*Predator 2*  
starring Danny  
Glover, Gary  
Busey and Bill  
Paxton  
opens Friday

by Stephen Notley

Well, Arnie's a no-show. Besides that, if you liked *Predator* you'll like *Predator 2*. Some people object to sequels because they lose the magic and chemistry of the original movie. Luckily, *Predator* wasn't sophisticated enough to have anything to lose. All it had were blazing guns, alien special effects and lots of blood — all easily replicated.



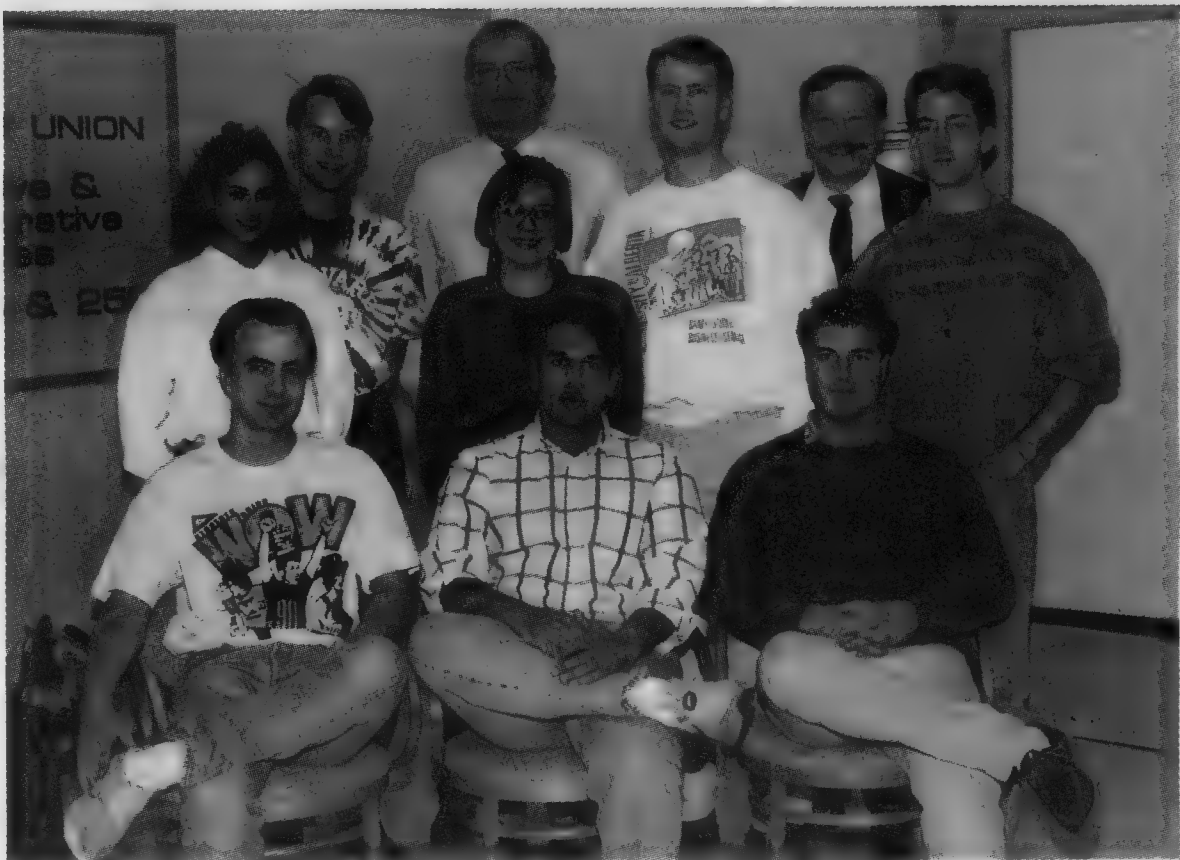
**What do you get for your \$48??**

- Student Help
- Student Orientation Services (S.OR.SE.)
- Information Booths
- Ombudservice
- Housing Registry
- Macintosh Lab
- Textbook Bargain-Finder
- Tutor Registry
- Exam Registry
- Room at the Top (RATT)
- Dewey's Pub and Deli
- L'express Cafe
- SU Records
- Copy Cats
- SU Video Games & Billiards
- Post Office
- Dinwoodie Cabarets
- Myer Horowitz Theatre
- Student Handbook
- Student Directory
- Gateway
- CJSR
- First Year Network
- Supports Athletics, Career and Placement Services, International Centre, and the Peer Health Educators
- Scholarships
- Eugene L. Brody Board
- Gold Key Awards
- Support to Clubs and Faculty Assoc.
- Student Discount Program
- WUSC Student Refugee Program
- Week of Welcome (WOW)
- Butterdome Bash
- Environmental Action Week
- Equality Week
- Alcohol Awareness Week
- 24 Hour Exam Library Service
- Canadian Political Awareness
- Scholarship Seminars
- LSAT Prep Seminars
- GMAT Prep Seminars
- Foreign Service Exam Prep
- Student Loan Seminars
- \$2 Movies
- University Night
- Student For a Day
- Residence Week
- CAUS Campaign
- Representation of your concerns to Government & University Administration
- ...and more to come!

*Building a better campus community...*

**Your Students' Union**

# Your Students' Union



Back: Jason Forth, VP Academic; Tom Lancaster, General Manager; Dale Hemmerling, DIE HARD Researcher  
Middle: Kelly Morrall, Clubs Commissioner; Barb Wisniewski, Executive Assistant;  
Mike Aherne, VP Finance; Trevor LaFleche, Academic Commissioner  
Front: Marc Dumouchel, VP Internal; Suresh Mustapha, President; Sean Kennedy, VP External

## What We're All About

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*There is more to life than textbooks*

# Just Do It!

You've heard it once, you've heard it a hundred times, but we'll say it again: Get involved!

Why? Involvement offers you the chance to do, to act, to learn. You may be able to apply some of the stuff you learned in classes. Certainly, being involved in something outside the classroom can't hurt your social life. But there's more to it.

Getting involved gives balance to life. The image of the single-minded, no-funny-stuff student is not a funny one. People who are successful, who are on top of their fields, are the ones who take time out to do different things, to balance their work or academic commitments with something outside that engages their hearts and minds.

Getting involved also gives something back to the community you're a part of. Dr. Davenport noted at a recent reception the importance of the volunteer in keeping this institution going. Without people getting involved in things outside of their classes, we likely wouldn't have classes. Think about it.

The Students' Union wants to invite you to take part in the dynamic life of our University, starting now! If you don't like something (oh, I don't know, library hours maybe?), help us do something about it. If you want to learn a skill,

volunteer your time and someone will volunteer their time to teach you. Just think about it.

## All Kinds of Things...

So, you ask, just what kinds of things can I do?

If you want to take part in the decisions that affect your education, you might think about getting involved in SU or University boards, councils, or committees. You'll also learn a lot about how people think and how to effectively voice your concerns.

Or maybe you want to develop some specific skills, such as public speaking or writing? You can volunteer for SU and University services (such as Student Help, *The Gateway*, Disabled Student Services, to name a very few). Whatever you want to learn, there's a place here where someone can teach you and where you can get some practical experience.

Do want to just "help out" or are you interested in some of the critical general issues of the day, such as problems with the environment? Then help out with a theme week or one of our lobby campaigns or events.

Don't forget clubs and fraternities either - you can get involved in just about anything that tickles your fancy, from animation and cartooning to women's



issues...and you can make some good friends along the way.

## So What Do I Do?

So you want to get involved. GREAT! And it's real easy. Any SU Info Booth can give you information on student services or clubs, and let you know who to contact to get involved. You can also visit our Clubs Commissioner (Rm 270 SUB) or any of the SU Executive. Just let us know that you want to get involved, and we'll help you find something you really, really want to do.

And getting involved will be even easier come January! The SU will be putting together information packages on all of the things you can get involved

with on campus, and these will be available at all of our Info Desks. You'll also be able to sign up for anything at an Info Desk - we'll just get your name, number, and any other necessary info and then have the club or service or Executive call you and get you involved. Just think of the Info Desks as your one-stop involvement stop!

### Credits

Contributors: Suresh, Mike, Sean, Jason, Trevor, Jody, Kelly, Marc, Norm, Deana, Brian, all SU services and businesses, Ron Sears  
Harasser of Contributors: Suresh (thanx)  
Night Slave: Marc

# An Invitation to a Meeting of Students' Council

2 PM, Wenesday, 28 November, CAB Cafeteria  
**AGENDA**

Our "open" council meeting is a pilot project designed to give you a first-hand look at how the primary decision-making body of the SU operates. While all of our regular meetings, held at 7 pm every other Tuesday in University Hall, are open to the public, we usually don't get a hefty showing of student observers. Which is understandable, as most of us would rather study or catch a cheap movie than spend three hours in a roomful of student politicians. To be honest, we're not really sure how it will turn out (realize that we got the idea from U of C), but it looks like a good chance to pull the operations of Students' Council out from behind a shroud of mystery and maybe even encourage some of you to take the plunge and run for Council next year. At the very least we hope that our ever-vigilant editor-in-chief of *The Gateway* will give us an "E" for effort (just kidding, Scully - geez, it's great to have the power of the press for a change!)

The tentative agenda, with brief explanations for those lucky enough to be unfamiliar with politics, is;

1. Call to order - *This is done by the speaker of Students' Council. He's kinda like our referee.*

2. Approval of the agenda - *This is where we agree on what items we will deal with during a particular meeting.*

3. Approval of the minutes of the previous meeting - *This is where we agree on what transpired at our last meeting.*

4. Reports - *This is where the Executive, Commissioners, General Manager and special members of council give a quick update on what's happening in their particular areas.*

5. Motion to amend standing orders.

Mustapha/ - moved that Students' Council ratify the recommendation of the Executive Committee to amend the Standing Orders of Students' Council to permit questions from the floor from all Students' Union members for the duration of Question Period of the November 28th meeting of Students' Council.

*This is a special motion to amend the usual order of business to permit questions from all interested students during Question Period. To change a standing order, a two-thirds majority is required.*

6. Question Period - *This is a half an hour to ask members of council about any issues that are felt to be of importance. While usually only councillors ask questions during this time, you will be able to participate if the previous motion passes, and we will have a microphone available for all interested students to ask questions at the open meeting.*

7. Legislation - *There will be three proposed changes to the constitution, proposed as separate motions. The first is a change to the elections bylaw to improve the way we elect our Athletics reps, the second is to better define the responsibilities of the General Faculties Council Student Caucus Representative., the third is to entrench the criteria for the SU Gold Key Recognition Award within the awards bylaw of the constitution These items require a two-thirds majority at two consecutive meetings. Detailed documentation will be available at the meeting.*

8. Board Recommendations - *So far there is one motion from an SU board, but more may be added by the time of the meeting.*

Forth/ -moved that Students' Council ratify the Academic Affairs Board decision to allocate up to \$1600 from its project expense budget to implement a used textbook listing program.

*This is a typical board recommendation to Council to approve the funding for a project that the board is working on. It should also be noted that in the boards' motion, they will not proceed until they have consulted with the Inter-Varsity Christian Fellowship, a campus club that runs the used book exchange. The motion will be accompanied by documentation and a verbal introduction.*

9. New Business - *This is where any additional items Council wants to deal with are debated, discussed, or voted upon.*

10. Announcements. *I think you can figure this one out.*

11. Adjournment. *TTTTThat's all Folks!!!*





This cartoon has been blatantly ripped off, without permission, from the Gateway. Thanks, Andy.

Suresh wants a few words with you...

## The Prez Speaks Out



Suresh models Debbie's handiwork

By Suresh Mustapha  
Students' Union President

So, how many of you are wondering if I'm going to write a really sappy article full of SU propaganda? Well, actually I'm going to, but hey, it's the job you gave me.

### What does your SU prez do, and who does his hair?

Good question (of course I'll say that it's my question). Much of my time is spent in meetings that last anywhere from ten minutes to four and a half hours, which is probably one of the most fun ways anyone could hope to spend their time. I also serve as one of your chief representatives to the provincial government and to the university administration. This includes my being a member of the University of Alberta Board of Governors, Planning and Priorities Committee, and the General Faculties Council, and other such bodies, ad infinitum. Besides filling an empty seat at these meetings, I attempt to remind the big-wig decision-makers why they're here in the first place - to give you a quality education! Issues that I'm fond of raising are an emphasis on good teaching, keeping the costs of education reasonable, awareness of special student concerns like those facing

international students, and ensuring a commitment from the administration on essential student services like library hours.

Another chunk of my time is spent as an administrator of the Students' Union. As some of you are aware, the S.U. has about a seven million dollar operating budget and runs businesses like Ratt, Dewey's, CopyCats, and the Post Office, whose revenues, along with your \$48 S.U. fee and a generous grant from the Board Of Governors (which, Dr. Davenport, we vitally need), support student services like S.O.R.S.E., Student Help, the ever-popular and always factually- and ideologically-correct Gateway, the Ombudservice, the Registries, and the Info Desks. We also grant funds to Career and Placement Services, Athletics, the International Centre, the Peer Health Educators, and the two hundred-odd clubs and faculty associations. Managing the affairs of all of these organizations is a full-time job in and of itself, but my task is made easier by Mike, our VP Finance, Tom, our General manager, an ace-hot administrative staff, and a team of dedicated volunteers on the Administration Board.

Finally, and most importantly, my job is to represent YOU. Often the media will call me to get the students' point of

## Why An SU Supplement?

This publication is the brainchild of your elected S.U. reps and is an attempt to provide you, a member of the U of A Students' Union, with an in-depth and interesting look at what your organization is, does, and can do for you. We realize that you may sometimes feel distant from what we're doing or may disagree with some of the things we say in the media. Hopefully what we've provided in the following pages will bring you closer to understanding what we're all about, and may even inspire you to make a difference by getting involved. But the most important justification for an insert like this is that it brings us closer to the people who elected us, making us more accountable to you. Here, we want to tell you what we're doing, and if you don't like it, then you can come and let us know what you think and want. After all, you elected us to represent YOU.

## Meet Your Presidents!!!

The thrill of a lifetime: SU Prez Suresh "Soosh" Mustapha and University Prez Paul "Big Guy" Davenport will be officially hanging out at the HUB Information Desk on Wednesday, November 28 from 8:30 to 9:30 am.

No cameras, bottles or recording devices please.

SU Exec Office  
Rm 259 SUB  
Phone 492-4236

view on a given issue. While I have the wisdom of your elected student councillors and faculty association reps, I have found it most valuable to hear your concerns directly. If you want to get your \$48 bucks worth of work out of me, I can usually be found on Fridays at the Info desks (times are listed in Gateway personals) or you can drop by our offices on the second floor of SUB. No money down, no interest and do not make your first payment 'till May - geez, I sound like a T.V. commercial!

By the way, my hair is done by someone named Debbie who works at a local hair salon, but the real secret is in the hair care products I use. (Ed. note: He uses Rusk.)

### What about those promises you made last year

Promises? What promises? Actually, the textbook bargain-finder will be out in January, the Student Loans Info office will be open this spring (if we find the cash), I have opposed the Administration's bid to legislate morality on campus (which I think they'll reconsider), and I haven't started a land war in Asia. Sorry, but any promises of marriage have been declared null and void as I have declared permanent celibacy and will be leaving for a Tibetan

monastery after my term.

### And those libraries...?

After contemplating many alternatives, including my pal Scully's recommendation to light my self on fire in public, we have opted to sit down at the negotiating table with the library people and see what can be done. Jason, your VP Academic, has been negotiating on your behalf and thus far we have been told that there should be a dramatic improvement for finals and further changes carried over into January. If you aren't satisfied with the results, can you say "camp out in Dr. Davenports office?"

### So, how can I be more like Suresh?

(Yeah right, every kid's dream.) But I would encourage you to get involved in the SU in one capacity or another. The experience I've had working for students has taught me a pile of stuff I didn't learn in classes, but will probably need in the real world. You could volunteer for one of our services or boards, or, gasp, run for office as a councillor or executive. If you have a comprehensive working knowledge of everything in the universe, you could even write for the Gateway. Stay tuned in January for all of the involvement ads.

## Reach Out and Touch an SU Exec!!!

Tommorrow at the info desks!!!

12 pm - 1 pm

HUB info

Mike & Suresh  
(the A team)

SUB info

Jason & Marc  
(the other guys)



**More Executive Reports can be found on page six.**

## Sean Kennedy

### Vice-President External

*If you can keep your head when all around men are losing theirs and blaming it on you... (Kipling)*

Well, it's a little more than half-way through my term as V.P. External and it's time for a little bit of self-evaluation: Simply put, have I been doing what I promised to do? Have I been fulfilling



Sean, I had to cut a bit!

the mandate with which I was elected? What will I be working on during the last half of my term?

Perhaps the best way to go about answering these questions is to look at what's happening in the external portfolio relative to my campaign promises. I speak of "what's happening in the external portfolio" rather than "what I have been doing" for a very good reason: A large part of the job of the V.P. External is one of facilitation and supervision of people and projects, and of setting overall goals and direction.

Here then are the five major points that constituted the mandate with which I was elected. They have always been, and will continue to be, the top five goals on my priority list (although not necessarily in the order presented).

#### 1. Affordable Student Housing:

Much of the work done in pursuit of this goal is done by the Housing and Transport Commissioner and the Housing and Transport Commission, as well as the Council of Residents' Associations.

## Jody Wilson

### Housing and Transport Commissioner

Lots of thing are going on in the Housing & Transport portfolio that directly affect your life!

#### #1 - The proposed city transit fare and transit pass increase for 1991.

The city of Edmonton is now in the process of deciding whether or not transit fares should go up yet again! It is predicted that if they do, Edmonton Transit will lose about \$2,000,000 rides, thus putting them into an even worse financial position in years to come.

Transit is important even if you do not take the bus all the time yourself. It is far more efficient than private vehicles and thereby creates less of a strain on our environment than cars.

It is often the only way we can get to our classes if we live off campus, as parking is rare to come by for most students living in the city. (By the way, did you know that a bus pass is now cheaper than an apparking permit on campus?)

The point is, that a fare increase will do nothing but put a strain on our transit system - and transit is a pretty good thing! So, what the heck can we do about a fare & pass increase. Call 428-2600 during a study break or between classes. This is the number to the Citizen Action Centre and it is a place you can call to complain!

The more people who call and speak out against this fare increase, the more likely the politicians down at city hall will listen up AND THE MORE LIKELY FARES WILL NOT BE INCREASED IN 1991! So, it is as easy as picking up the phone!

#### #2 - Proposed permanent busloop move off of 89th Avenue.

The university administration, as you have probably heard, is attempting to move the busloop away from a point on

campus that serves the greatest area of campus possible short of taking out a few buildings (89 Avenue runs from the south end of HUB to the Administration building).

Why? It would be great to have some green space on campus, the buses are too noisy and do not look very nice, and it is very dangerous to pedestrians having buses on 89 Avenue.

I agree that it would be nice to have some green space, but is I remember correctly, the university just cut 900 course sections as of September because they do not have any money.

Surely laying sod, planting trees, building benches, watering the grass, paying someone to cut the grass and fertilizing is far more expensive over 10 years than putting the buses back, particularly since after the LRT gets to Southgate of even the University Farm, there will be less bus traffic. The students that I have spoken with do not want the busloop moved permanently. For once, perhaps the Administration could listen to what we want. You know, us students. THE PEOPLE WITHOUT WHOM THEY WOULD NOT HAVE A JOB!

The Students' Union has passed an official policy saying that students are opposed to buses being taken permanently off 89th Avenue. Your faulty representatives voted unanimously in favour of this policy.

So now what? An organization called the University Transit Users Caucus (UTUC) has been formed consisting of academic staff, non-academic staff and students. If you would like to get involved, would like to more more about the issue, or are just plain P.O.'d, come to UTUC's next meeting on November 29th at 5:00 pm in Room 270A SUB. Or give me a call or drop by our office Monday

Some of our ongoing efforts in this area are:

- lobbying, on an individual and collective basis, the Mayor and City Council, as well as Edmonton Transit, to improve the public transit system, thereby relieving the extremely tight university-area housing market by making it more convenient for students to live in other parts of the city,

- lobbying for the legalization of basement suites

- trying to build support for student residences, in order to ensure their continued existence.

2. An Environmentally Friendlier Campus: There is still a hell of a lot to

be done in this area, and it will be very high on my priority list during the second half of my term. Some of my efforts thus far have been towards Environment Action Week and the formation of the Students' Union Environment Council. My intention in helping create the Environment Council was to ensure that campus environmental reforms and initiatives were undertaken in the most effective and coordinated manner as possible. Incidentally, Environment Council meetings (like most other meetings) are open to any student: If you are interested in getting involved or

Continued on p. 6 - SEAN

## Kelly Morrall

### Clubs Commissioner

#### How Does Your Spare Time Fair ??? -Clubs Fair '91

This is going to be tricky because it's never been done before... but hey, that only means that if it doesn't go off as planned, no one will notice. That's right folks, it's the first annual 1990 Clubs' Fair. Basically, we've got CAB booked for January 14-19 for club displays and activities (i.e. martial arts presentations). This is the perfect opportunity for students who missed the first round of club orientation during Week of Welcome. As well, this allows clubs to get to know those students who've worked out their schedules and decided that they have five extra hours per week to have a nonacademic life. On the plus side this week will be "moving" with Engineering and Home Ec. week. And on the negative side we'll all be "shaking" with minus 30 degree weather and the occasional midterm for those of us with profs who display this kind of sadistic behavior. There will certainly be something for everyone.

Specifically for the clubs, we are planning to bring in a speaker on "Leadership and Involvement" on the Wednesday night and on the Saturday a series of speakers from the East will address issues of alcohol, liability, and dry fundraising. And here's something new - a Dance-A-Thon for charity. This

would require that your group take in pledges throughout the week and partake in a 12 hour long aerobic fundraiser. The idea would be to have K-97 broadcast for twelve hours from the University to raise community and media awareness. Your group would not be responsible for collecting the pledges - this would be the responsibility of the charitable organization.

As a club, you can register for the fair no later than December 3, 1990, which just happens to be the date of the next Clubs Council (a veritable fest of eggnogg with a donation for the Edmonton Food Bank). Any suggestions for either of these events are welcome.

#### Contacts

Students Interested in Clubs  
Clubs Commissioner

Kelly Morrall

Rm 270 SUB

Ph. 492-4236

Office Hrs. M-F 9:30-12:30

Students' Union Information Booths

#### Clubs Council

December 3, 1990

L'Express Overflow

5:00 pm

#### Clubs Fair '91

Talk to your Clubs Commissioner by December 3, 1990.

## Trevor LaFleche

### Academic Commissioner

If you walk through the halls of the Students' Union you will find a room with a door. Above the door on a small plaque are the numbers 274 and under the numbers, written in plain letter is the name, Trevor LaFleche and the words, Academic Commissioner. Inside you may see a student frantically typing on his computer, going through files, or talking on the phone. Most people who dare to say a word when they pass often utter the familiar query, "so what do you exactly do?"

The average day of my life as Academic Commissioner is about 24 hours long, mostly sunny, with a 10% chance of precipitation. In other words, it's just like anyone else's. My work

ranges from taking minutes of the boards that I am a member of, namely COFA (Council of Faculty Associations), AAB (Academic Affairs Board), and GFC Student Caucus (General Faculties Council), to special projects that I have taken on for the year, such as the Bookfinder.

The Bookfinder, my biggest project of the year, is basically a better way to sell used textbooks on campus. A four page supplement will be run in the GATEWAY in January where you can list your textbooks for sale. This should reduce the clutter found on the bulletin boards, and make selling textbooks much easier. Look for the Bookfinder in January and look for me in my office.



From our propaganda department...

# Executive Reports



Jason

## Jason Forth Vice-President Academic

working on it. After the Library "study-in" which took place in September was over, the libraries became one of the hotter academic issues on campus. It became quite clear to the "powers that be" that the libraries on campus were an important resource to students, and that the drastic reductions in this service were quite inappropriate.

In response to an obvious need to rationalize the library hours, the University struck an ad-hoc committee with representatives from all of the libraries on campus, and myself. As there is no additional funding available at this point for the libraries from the central administration, and the libraries have already allocated the money they did receive, the

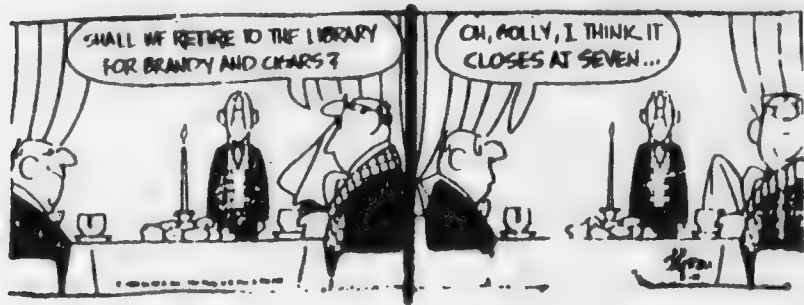
committee must come up with library hours which will satisfy the greater need of students on campus. Unfortunately, this means we still have to work with the same total number of hours. Any changes that we come up with will be effective for January, so there will be some results happening soon. Of particular concern are the current weekend hours, late hours (past 9:00pm), and whether libraries are necessary to fulfill the "study hall" function.

Initial results from the *Library Use Preference Survey* issued across campus indicate that students use the libraries primarily for studying, and that access to the actual books and reference materials was a secondary concern. This is consistent with the Library's belief that students need more access to study space, but not necessarily to libraries. Areas such as the Central Academic Building, HUB International, and the Tory building have been identified as alternatives for additional study space. Though these options are being looked at in order to take some of the burden off libraries as far as hours of operation are concerned, it is not intended to ignore the basic needs that have to be met by the library systems

on campus. If, after the current hours are altered, the library services still fall short of the general needs of the students population, it will be necessary to find more money to bring the service up to speed. This is not a popular stance to approach the Administration with, but it is the only real option left for the libraries.

It is my intention to provide the library hours committee with rational hours, geared towards student's needs. If this requires further funding, however, we will expect the University Administration to apply the necessary financial resources to the libraries. The next fiscal year begins in April. Any financial planning with regards to libraries for 1991 should be around the student's needs. If a reasonable commitment to the libraries is not made apparent by the new library hours, we may be forced, once again, to take more "aggressive" actions.

I am quite confident that this issue will be settled within the existing avenues, and that libraries on campus will once again be a place for students. Keep watching your favorite library or the newspapers for further developments. If you want to know more about this issue, or provide me with some guidance concerning libraries and study space (or any issue for that matter), please call me at 492-4236, anytime. I'll see you at the Info. booth on Friday!



Borrowed from Born Loser via a Library newsletter

## Michael Aherne Vice-President Finance and Administration

### You Should Know...

The Students' Union, University of Alberta is incorporated under the Universities' Act of the Province of Alberta. We are completely autonomous from the University. As members, you participate in one of the most powerful students' unions on the continent. The Students' Union plays an important role in the lives of many members of our campus community.

So, was the previous paragraph all B.S.? Not really. The UASU is one of the few autonomous campus groups in Canada that owns their own facility. The majority of our assets we have on our balance sheet represent your ownership of 2/3 of the Students' Union Building. The other 1/3, including the space occupied by the University operated U of A Bookstore is owned by the University of Alberta. (I am sure we could pay members money if the SU owned the Bookstore). We owe \$1,855,748 on our mortgage which will be paid off November 30, 1999.

What about our budget? The Students' Union manages an annual operating and capital budget of \$6,500,000. This number is misrepresentative, however. The \$6.5 million represents the transaction volume that my office manages in a year. As much as my colleagues and most of the groups out there would like to believe we have these kind of resources available, that is simply not the case. This amount also includes the expense of purchasing \$1,370,000 of food, alcohol, postal and music product that are used as inputs for resale in many of our businesses. Student fees contributing towards

operations are \$929,448. Other sources of revenue for our organization include \$602,604 from leases in our facility and \$189,156 from interest in our legally mandated and constitutionally mandated reserve accounts. Our businesses including Room At The Top, Dewey's Deli & Pub, SU Games, L'Express, U of A Postal Outlet and SU Records will net out a contribution of \$142,218 for 1990/91. Are you confused yet? What all this really means is that the Students' Union has \$1,776,816 to contribute towards \$1,830,375 of expenses for 1990/91.

The balance of my job then, is to figure out where to reduce the \$53,559 shortfall. In fiscal 1989/90 the shortfall was \$100,000. This deficit was internally financed by one of our reserve accounts. Skyrocketing expenses on the student administration and student board side of the Students' Union, and lack of commensurate attention on the revenue side are the primary reasons for our current position. Continued operation in this manner has the potential to put our organization in the same desperate



"NO! Well, maybe. Let's see your proposal!"

financial position as the university if we do not address this problem presently and in a frank, straight forward manner.

### Where Do We Go From Here?...

Essentially two options exist for stabilizing the financial side of the Students' Union. The quickest way would be to justify a fee increase for operations. The Students' Union has not had a fee increase towards operations in years. In fact, a former Students' Union president decreased the fee from \$56.00 to \$42.00 back in 1984/85. That was one

hell of an election promise to follow through on! No provision for inflation has been addressed since the mid-1980's. As a result, we have had no way of attacking the effects of inflation on increasing costs.

I do not think at this point in time the Students' Union is in a favourable position with the Government of Alberta or the administration of this institution to ask its members for a fee increase. A move to raise our own fees would take away credibility from our External and Academic portfolios who are fighting for stabilized growth funding for post-secondary education in this province and for clarification of fees for instruction from Advanced Education. The latter was a judicial recommendation rising out of our bitterly fought court case of 1988/89 with the administration.

Instead, I believe we have to look at the way we use the resources we currently have and decide if they could be employed more expeditiously. We also have to look at way of creating new revenue bases that rely less on discretionary student income. The Students' Union can no longer look solely at liquor sales as a gold mine for bank rolling the short fall for membership fees for its political wing and student services.

Continued on p. 6 - Mike



Borrowed from Duffy



# More Executive Reports



Don't let this happen to you!

## If you read nothing else, read this!

Throughout this supplement, we've talked at length about volunteering, about getting involved. That's very intentional, and it reflects what I think is the key to everything we do now and everything that we will do in the Students' Union. It reflects why I and all of the people in your Executive have chosen to give up a year of school, a year of real wages, and a generally more peaceful and tranquil existence. I, and I believe my colleagues/friends here are the same, really didn't get involved for any glory or resume-building, but rather because we believe in what we're doing. We believe in the SU and we believe in the importance of an effective student voice. And we believe in giving something back to the place that gave us so much. Most importantly, we

## SEAN - Cont. from p. 4

finding out what's happening, come out to our meetings (held in Room 606 of the S.U.B. every second Wednesday at 7:00 p.m.) Phone 492 - 4236 to enquire about meeting dates.

**3. An Accessible and Quality Education:** Obviously the largest and most significant goal...It is also the most frustrating one, as working to improve the quality and accessibility of a University of Alberta education is such a broad and monstrously difficult task that it is nearly impossible to achieve any sort of immediate or dramatic results. However, not all efforts are in vain, as changes and results are achieved. Before outlining a few of the efforts currently underway in this area, I will very briefly mention our philosophy in regards to lobbying: Generally, it is to engage in activities that enhance credibility, rather than perpetuate an image of being student radicals (we are, after all, living in the 90's, not the 60's). In other words, sensationalistic and confrontational protest does not constitute a major thrust of our lobbying efforts. Here, then, are some of the more significant efforts currently underway in our continuing struggle to improve both the quality and accessibility of our education:

- The Council of Alberta University Students (C.A.U.S.) campaign: Started this summer, the primary goal of this campaign is to garner a broad base of public and government support for post-secondary education through enhanced awareness of the very critical issues with which we are currently faced. So far, the campaign has involved making more than thirty-five presentations across rural

## Marc Dumouchel

### Vice-President Internal

believe we can make a difference.

The Students' Union is only as good as the people who are involved in it. If you don't like it, I guess, we're the ones who you should blame. But it cuts both ways - if you don't like it, well, don't just write off the whole SU, do something about it. Make yourself part of the process if you feel you can do better. Try to make a difference. That's what we did.

The thing is, nothing the SU will ever do can be successful unless there are people behind it. We can't lobby the government successfully unless we have your demonstrated support. We can't orient new students without students who believe in it and want to volunteer to do it. And we can't know if we're doing what you want us to unless you tell us.

This all comes down, in another sense, to an issue of democracy. One thing we've worked hard at this year is being accessible to students and getting information to them through the media. This supplement is one example of the things we're trying this year to let students know what we're doing and to arouse a bit of interest in the SU; the Council meeting in CAB is another example. These things are vitally important because they let you know what we're up to; they let you keep us accountable by providing access to the information you need to evaluate how well we're doing our jobs. But unless

Alberta to various groups ranging from Chambers of Commerce to School Boards. This campaign will be an ongoing effort and will, during the next few months, focus on making presentations on campus and in the large urban areas.

- Working to establish a national organization of post-secondary students that will be able to effectively represent U. of A. students in the national political arena (dealing with crucial issues such as student loans, E. P. F. funding for post-secondary education and the G.S.T. and its effect on students).

- Working towards reforms in student financial assistance programs, as well as establishing a centre on campus where students could go for help/information on money-related matters such as student loans, applications and appeals, emergency funding or income tax.

**4. An Accessible Students' Union Executive:** Ensuring and improving our accessibility has been a collective effort of the whole executive. Some examples of our efforts in this regard include classroom speaking, working at Info. booths and this supplement.

If you one of us and want to chat, please do so, or come by the S.U. offices (it might be wise to phone first - 492-4236 - to make sure that the Exec. you want to bring presents to, or swear at, is around).

**5. An Improved Public Image of U. of A. Students in the Community:** This is a primary responsibility of the External Commissioner, Alberto Oliveros, who worked extensively on the recent University Night which was hosted by the Students' Union and brought together

you take an active interest in what we're doing, unless you come and talk to us during our shifts at Info booths or get involved in one of our boards or committees, it's not going to work. For our student government to be as democratic as we want it to be, students have to get involved, students have to take part in the decision-making process or, at least, take a minute or two to make their opinion known.

When second term rolls around, think about getting more involved, particularly in the political side of the SU. Think about applying for a board or running for Council or Exec. It's not only personally rewarding, it's vital to the organisation and the principles it stands for.

## Now that I got that off my chest...

So what does a VP Internal do? Well, like every Exec and as a representative elected from the whole student body, I sit on a pile of different committees. Meetings, meetings, more bloody meetings! Generally, however, I am responsible for the quality of non-academic student life. You know, the fun stuff - entertainment, events like WOW and the Butterdome Bash (which, by the way, fell on my birthday. When I lamented about this to Sean, he said, "Ha! How many people have birthday parties of 3000 people?" No sympathy at all!), that kind of thing. I'm also responsible for our services and our relations to University service departments - an area

that is hitting a real crisis state with funding, even by U of A standards. With Kelly, I administer and cater to the needs and concerns of our clubs - always a challenge here! In my spare time, I handle building administration and do a bit of stuff with our businesses. Finally, Suresh and I also act as the "involvement cheerleaders", which partially explains my earlier tirade.

## What am I up to?

Oh, all kinds of nasty and insidious things. Like following through with our battle against revisions to the Student Code of Behavior, which would give the administration the power to suspend, without formal investigation, the activities of a student group that "threaten the good name of the University". Like working on developing the infrastructure and promotional program for improving volunteer recruitment and coordination (watch for it in January!). And in December, I'll be starting work on an environmental assessment package for our departments and on reviewing the structure and long-term planning of our services.

Currently, I'm also sitting on the Alcohol Policies and Practices Committee, which is reviewing the use and misuse of alcohol on campus. If you or your group want to provide some input into decisions that will affect future alcohol policy, please, please get in touch.

Well, that's the whirlwind tour of some of the things on my current agenda. To close, I'd just like to encourage everyone and anyone to come and talk to me. Let me know what's on your mind. Catch me at an Info booth or at the office. I'd love to hear from you!

## MIKE - Cont. from p. 5

### What Goes Back To Students?...

On a more positive note, the Students' Union employs over 100 students with part-time and full-time employment. In 1989/90 over \$155,000 was paid out to student groups in the form of grants and commissions. The Students' Council continued its support of the University of Alberta Career and Placement Services unit and the University Health Services unit by providing \$114,000 towards the operation of the Student Placement Consultant program and the Peer Health Educator program, respectively.

### I Will Shut-Up Now!...

The fundamental reason I harp and nag constantly at my colleagues and at Students' Council arises out of the pain and frustration that I have seen our institution experience as a result of operating internal deficit budgets for the last several years. Everyday we see the quality of our education and the quality of our life on campus, as students, decrease because a group of decision makers simply did not say no to program expansion in light of decreases in real growth funding from the Government of Alberta. We can all spend vigorously now, but sooner or later the people following us will have to pay for our

community, government and university leaders and students from various groups and faculties from across campus.

mistakes. (The same basic principle that is behind our nation's \$400 Billion debt and our province's \$10 Billion debt). Letting the same situation happen for the Students' Union has the potential to severely weaken our lobby efforts and erode our unique ability to continue to offer a broad range of necessary student services to our members. It is much easier to act on the hindsight of the university, the province, and the country than it is to have a go at it ourselves.

The chairperson of the building committee that designed the Students' Union Building back in 1965 recently suggested to me; "the greatest disservice you can do to those students that have yet to attend this university, is confirm in the minds of university administrators how fiscally irresponsible that student leaders really are". These words have a tremendous amount of meaning for me and I try to fulfil the spirit of them every day. Some days I win, some days I lose. I do not want to be responsible for leading the Students' Union back to its debt ridden, bankrupt state of the early 1980's, do you? Please forward all criticism (both constructive and destructive) to my office. I would be delighted to hear of ways that we can make the Students' Union a more effective and efficient operation administratively and fiscally.

Other events in this area will include Student-for-a-day and Gold Key Night.



*If you need it, we've probably got it!*

# Services and Businesses

## Students' Orientation Services (S.OR.SE.)

### Orientation: A Silver Anniversary

The Webster definition of Orientation is: "to acquaint with an existing situation or environment." Students' Orientation Services (S.OR.SE.) has been acquainting new students to the University of Alberta environment for twenty four years and is now preparing for its twenty-fifth. S.OR.SE. was developed in the mid-sixties by several undergraduate and graduate students who realized that the growing size of the University and bureaucracy was very intimidating for new students. True to the Woodstock era, S.OR.SE. developed a creed, and I quote "May all those who take up the challenge of Orientation ever strive in their work, to search out the good in others and so replace mere tolerance with open-mindedness and thus good will and peace..." The motto of S.OR.SE. has changed with the times, the more nineties version being "Students helping students help themselves."

This motto describes what S.OR.SE. is all about. Four students work throughout the year to prepare the orientation seminars for the following summer and recruit over seventy enthusiastic volunteers. These volunteers are trained to perform our orientation seminars or present campus tours to visitors. It is our role as students that allows new students to ask questions more freely, and makes us more able to help.

The challenges for Orientation are changing. Non-traditional students, those over twenty-five years of age, have families, or have not attended school for several years, account for over thirty percent of the Undergraduate population of students. S.OR.SE. is preparing for this challenge by developing a Mature Students Orientation for the coming year. Keeping current with the University's rapidly changing academic policies is also quite a task. We are faced with the job of presenting information or talking about experiences that we never had to face when we were entering University. Luckily, the dynamic nature of our student volunteers is quite adaptable to the dynamic needs of new students.

S.OR.SE. will be beginning its recruitment drive for summer orientation leaders in February. Please consider getting involved in S.OR.SE. if you are a caring student of any age and feel you can contribute to new students. If you are interested in finding out more about S.OR.SE. or how to get involved watch the Gateway for advertisements. Please feel free to drop by our office in room 238B SUB, or call us at 492-5319.

Norman Mendoza  
Director  
Science III

## The First Year Network (FYN)

For the vast majority of students on campus, FYN is yet another new acronym to remember. But, for 15 third and fourth year and about 85 first year students, FYN is the First Year Network.

FYN is a pilot project started last summer by the Students' Union to provide first year students with a network of older students to help ease the transition to university and also to provide students with an environment to meet other students from outside their faculty.

The peer student advisers are Winston, John, Christine, Cindy, Carol, Peggy, Eric, Dalene, Suzanne, Tanya, Paul, and Heather. Throughout their studies they have been very involved in helping students on campus and have taken their commitment to student one step further with FYN. One to one contact with first

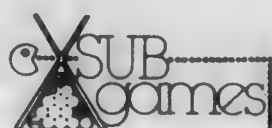
year students this has so far been very successful and one of our goals in the following months is to evaluate how FYN could be better next year.

So far, some of the activities that FYN has arranged for first year students include sports games, BBQ's, pizza nights and a Halloween party where we finally got to tackle the keg we won at the first Bears home game. Some future events could include movie nights, intramural sports and maybe even a Christmas party to end the first term of the program.

FYN is committed to the "students helping students" philosophy. If you are interested in becoming involved in FYN, we still need people to help us grow and improve for the coming years and start planning activities for next year. Our office is located on the second floor of SUB (room 250, where Student Help used to be) or you can leave a message for Deana at the SU reception desk (439-4236).



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## SU Entertainment

### Myer Horowitz Theatre

The Myer Horowitz Theatre is located on the 2nd floor of the Students' Union Building. Providing entertainment to students is a top priority.

Movies for \$2 for students are available at different times throughout the year. Coming up in the next month are some sure-fire stress relievers with *Days of Thunder* on Saturday, December 1 at 8 pm, and the double feature (still for only \$2) *Die-Hard 2* and *Total Recall*, Sunday December 2 at 7:00 PM. As well as *Dick Tracy* at 8:00 PM on Saturday December 8.

Concerts throughout the year including GOWAN (November 22), *Spirit of the West* (November 23), London Quireboys (November 30). Watch next term for *Three Dead Trolls in a Baggie* on January 11 and more concerts, such as Japan's *Kodo Drummers*, at the Jubilee March 13.

The last two years we have also had the University of Alberta Drama Department's STUDIO THEATRE in house. They perform 5 times throughout

the year. This is excellent and inexpensive live theatre. Call Studio Theatre for tickets (492-2495) or watch for our monthly calendars at the Info Desks for the next play in January.

### Dinwoodie Lounge

Home to the U of A Cabarets, Dinwoodie Lounge provides music entertainment throughout the school year. Bands that have played this year already include: The Jitters, Blue Rodeo, Barney Bentall, Steve McGarretts' Hair, Mojo Nixon, Gino Vanelli, Shark Sandwich, and Pete Moss and the Lazy Sods. Coming up before finals we have Jr. *Gone Wild* on November 30 and *Frank Carroll* on December 1, and the Santa Stomp with *Pete Moss* and the *Lazy Sods* and *The Flying Saucers* December 5. Look for the *Northern Pikes* next term. Dinwoodie is a licensed venue and therefore not open to minors.

If your club is interested in taking part in a cabaret as a means to earn money, pick up a application form from the SU Receptionist and talk with Marc Dumouchel or Gerry Stoll (492-2048).

## The SU's roster of businesses and services

MYER  
HOROWITZ  
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The Gateway

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REGISTRIES



ROOM  
at the TOP

Telephone  
Directory

SORSE

SU  
Records

HUB MALL  
492-5024

BASS  
Ticket Service Ltd.

exam registry

DINWOODIE  
LOUNGE

It's a Jungle in There!



# ***Attention All Volunteers!***

## **We're having a party in your honor...**

If you're one of the hundreds who have helped us out this year by volunteering for WOW, EAW, a Board or Committee, or any of our services, we want you to come join us for a term-end shakedown!

You get in free for live acts and volunteer deals.

Details/tickets available from Marc Dumouchel, VP Internal, or any Exec or Service Director.

## **Thursday, 29 November, in Dinwoodie**

*Featuring Stonehouse and 3X the Blues!*

### **Don't miss it!**



*We invite you to try our*  
**SALAD BAR**  
*(a selection of 12 gourmet salads daily)*  
**DELI SANDWICHES**  
*(Montreal smoked meat, turkey breast, corned beef,  
black forest ham, egg, tuna, salmon salad, roast beef, etc.)*  
**HOT ENTREES**  
*(3 hot entrees and 2 homemade soups daily)*  
**HOME BAKING**  
*(croissants, muffins, homemade cookies, assorted  
squares, tarts & cakes)*

**MAIN FLOOR SUB**  
*Enjoy our*  
**SMOKE FREE AREA.**  
*We Can't Wait to  
See You Again.*



**MAIN  
FLOOR  
SUB**



## *Come see us in action!*

# **An Open Meeting of Students' Council**

**CAB Cafeteria, 2 pm, Wednesday, November 28**

**See page SU-2 for details.**



# Iconography of the ecumenical cheesecake

Allen Ball Paintings  
FAB Gallery  
Through Dec. 9

by Gabino Vidal Travassos

Just in time for Christmas, Allen Ball sets up his roadside painting studio and, with deftness of hand, turns a piece of wrapping paper into — ta daaa — origami cheesecake.

Not to be unkind, but Allen Ball does have some images in his paintings that are remarkably cheesecake-ish. There are also some that look like tubs of ice-cream, and maybe that one over there looks like a loaf of concrete bread. And not any of that frivolous cheesecake your mother makes, but cheesecake with an attitude, dark and mysterious, brooding cheesecake. Ominous, tormented ice-cream tubs. Bread made by convicts and land developers.

As much as I thought Allen Ball had been trained in a prison, spending years in solitary confinement, dividing his time between chasing the insects scabbling in the corner and making geometric cheesecake equations in the dirt, this is a man who was instructed in London, England, at the Royal Academy of the Arts. He received his BFA from Camberwell School of Arts and Crafts in London and this show is the conclusion of his Masters of Visual Arts Degree. I have wronged him for thinking any less of him.

The FAB Gallery looks like a shrine to some loathsome cheesecake god, as if there is a society built on fear of fluffy pastry. But, not to confine himself to pagan idolatry, there are also paintings with Christian themes, such as *Cross*, and *Alive*, as well as a beautiful big Buddha in *Ahead*.

Ball's paintings are enamel and paper on masonite (which is on the same page in the dictionary as Masochism). In some he makes a pastiche from Christmas wrapping paper and red and green paint. Most of his paintings are devoid of brush marks, suggesting painted tiles or mass-produced cheese product labels. He says he has "tried to avoid any intervention of the 'Artist's Hand' in all aspects of my work," which can obscure your appreciation of the artwork if you are



Allen Ball's paintings are currently on display in FAB Gallery

Ron Sears

struggling to identify it with a certain painting style. With the floral patterns from the contraband wrapping paper and the solid boundaries in thick painted earth tones, there are a few examples of Allen Ball's active influence in his painting. The originality of his work cannot come from brushwork, so it must come from composition and use of color and form. Most of his brooding, religious themes are layered in rich reds, and metallic coppers and golds.

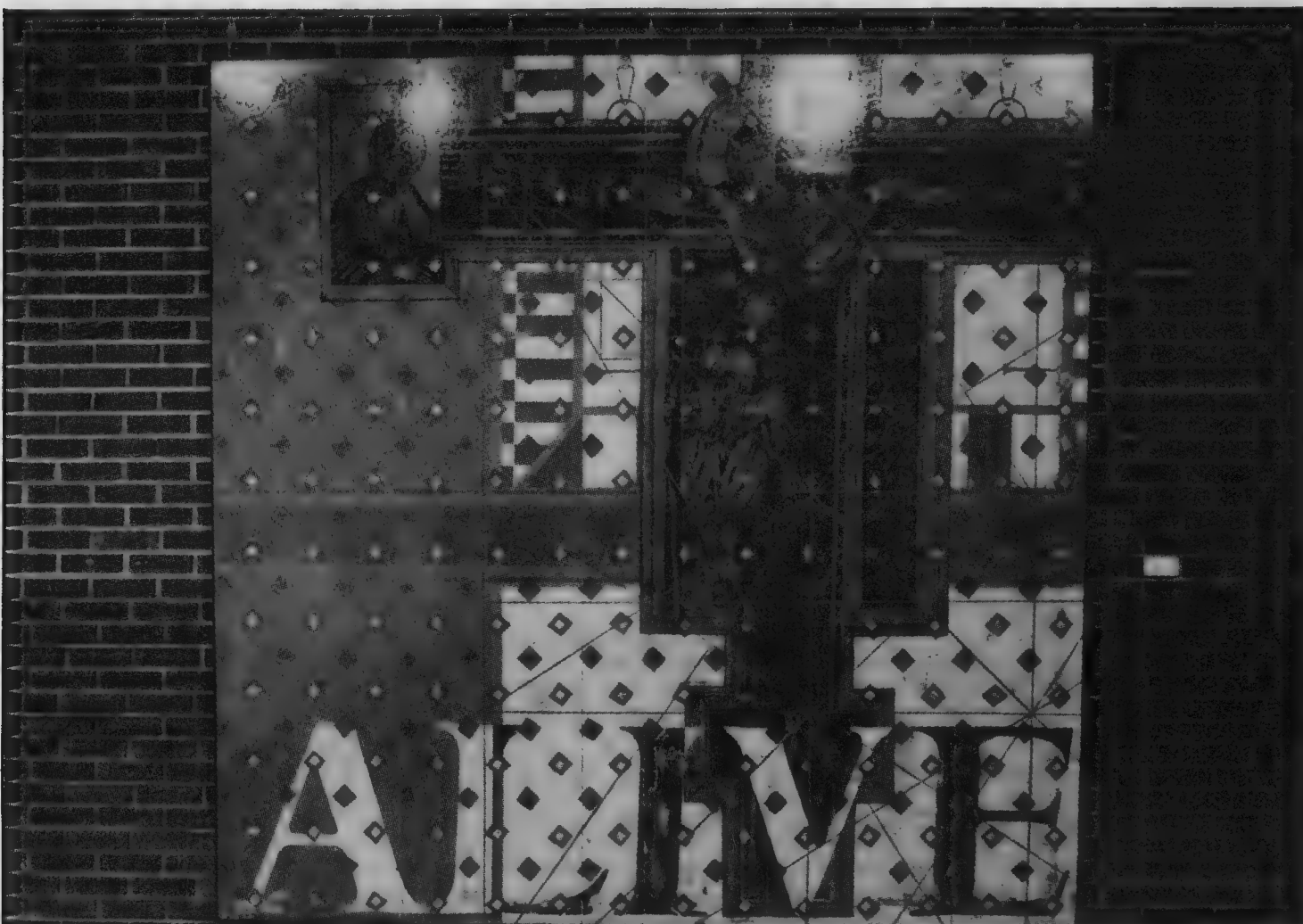
There are games to play here as well. You can try to figure out why the cheesecakes are repeated in so many paintings, and why there are more than one painting called *Revolution*, or a handful of *Singularity*. Individually, these paintings are only vaguely interesting, but when considered as a part of a larger cheesecake reality, they work collectively

to create a more identifiable pleasantness. Pieces like *Unfurl* and *Heal Me* work well on their own, with primitive imagery and religious subtext. But the best must be *Ahead*, this monstrous Buddha with a celery background, a painted billboard big in mustard and dead lemon colours, with lots of black and mystery.

In *Sway*, *Breeze*, and *Floral Magnetism* Allen Ball plays with the soft and gentleness of flowers, coupled with the rigid constraints of geometric borders and cheesecake cubes. In *A Return to Reason* and *One Revolution* he also plays with the concepts of Nature and Geometry, something he is very fond of. When he strays from this preferred expression he gets himself into trouble — *Between Heaven and Earth* is entirely geometric and looks like a silly cone hat,

and *An Event Horizon* has natural earth tones, but not images, and looks like a rusted wool sweater.

Drop into FAB Gallery, it's very much free. Examine the pastry shrine. Get into the Christmas spirit looking at paintings of Jesus. Reflect. Wonder why Buddha is here. Enjoy the red, copper, black and brooding flowers. Stand up straight, and hold on tight.



Ball resurrects the tradition of religious iconography in a modern context, sliding in and out of Occidental and Oriental motifs with a heavy serving of geometry.

Ron Sears

SU  
Records

## NEW & HAPPENING

- this week -

**KATE BUSH**

— this woman's work -

**DEREK &  
THE DOMINOES**

- the layla sessions -

**ELTON JOHN**

- to be continued  
(the best work) -

**LED ZEPPELIN**

- the box set -

**JOHN LENNON**

- Lennon -

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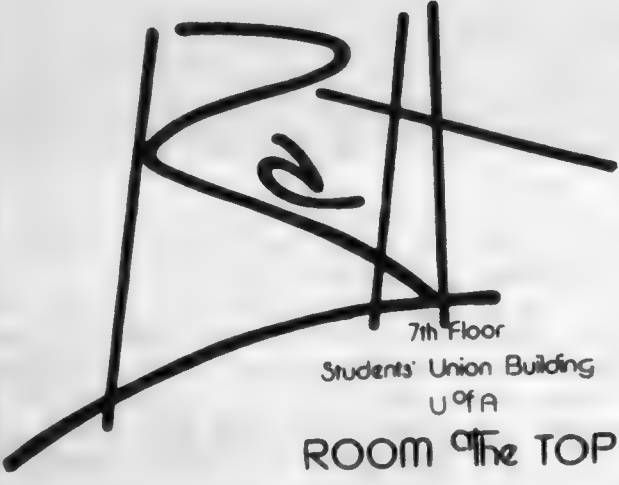


# THE FLICKS

BRINGING LIVE MUSIC  
BACK TO RATT



APPEARING WEDNESDAY  
NOVEMBER 28  
9 pm - Midnite



7th Floor  
Students' Union Building  
U of A  
ROOM at the TOP

Cover Charge  
\$1.00 students  
non students \$2.00

## Healing the wounds with music

Interview with Luis Enrique Mejia Godoy  
by Marcel Opazo

(Editor's note: Señor Godoy was in Edmonton last weekend and played the John L. Haar Theatre at Grant MacEwan college. He is one of Nicaragua's leading folk/pop singers and his material concerns the struggle for peace and solidarity in Nicaragua. Due to strict space allocations, the review of his concert was not printed, but it was the decision of the editor that students might appreciate Godoy's observations on the current situation in Nicaragua.)

Q: What is the purpose of this tour?

Godoy: I usually go abroad three to four times a year, on peace tours, promoting Nicaraguan solidarity, and raising an awareness of our struggle for development.

Q: How many years have you been touring?

Godoy: I've spent at least 20 years touring. I've toured mostly Latin American nations, but I have toured Europe, and Canada once before.

Q: Who organized this Canadian tour?

Godoy: This tour was largely organized by ethnic community groups such as "Tools For Peace".

Q: What is your music about?

Godoy: My music is part of a continental history. My songs identify with the people of Nicaragua, the folklore, the political situation, the searching for peace, and the fights against aggression. The war against Somoza affected everyone, and I try to sing about all the feelings of the people involved in the struggle for liberation.

Q: What is the present state of Nicaragua, since the elections?

Godoy: The situation is still grave, there is still a lot of poverty, and the government lacks culture.

Q: Are you then displeased with the present government?

Godoy: The problem is that the government is trying to erase the revolution. The revolution and the ousting of Somoza was the proudest of

times not only for the Sandinistas but for everyone. The groups that are completely divided today in Nicaragua fought together to defeat Somoza. It was a time when an entire people joined together to gain liberation.

Q: What has the government done as an attempt to erase the revolution?

Godoy: The mayor of Managua had many murals with paintings of revolutionaries and popular slogans erased. They recently burned books written by artists who were Sandinistas, or who had written about them.

Q: In view of the changes in the last eleven years, how have your songs changed, in perspective to the changes in Nicaragua?

Godoy: Well, my songs have changed just like me, with age. I don't write about the war that much any more. Now it is important to write about the conditions for the development of democracy, and a better economic future.

Q: Besides the political struggle, what else has influenced your music?

Godoy: I'm very open to experimentation, but I am influenced by classical music, and by many other present and past Latin American performers. I was also influenced by the different cultures I was exposed to while in exile in Costa Rica for several years.

Q: How did you become involved with music, especially as a performer?

Godoy: My entire family sang and played instruments, that is, I grew up in an environment of music and art.

Q: What is the future for Nicaragua?

Godoy: Ever since the revolution, feelings have been optimistic. These are very trying times, but at least the struggle is now political, and not a military one. As long as the arms stay buried, the possibility for progress is good. Another war would ruin the nation completely. It is still important to work towards our solidarity, and to preserve what the revolution achieved. The victory against Somoza was not a victory for Nicaragua alone, but one for all people fighting for peace and against injustice in the world.

## Joyful gesture

The Company of Strangers  
Cynthia Scott, director  
Cineplex Odeon, Eaton Centre

by Lily Lupse

One line from this movie comes to mind when I think about it. "It makes me feel happy, even if it's only for a short while." This is one of those rare movies you stumble across, expecting little, only to emerge from the darkness two hours later feeling like you've just experienced something unforgettable.

As I sat in my seat, I noticed all the others were quickly occupied by people considerably older. Granted, it was wonderful to see an audience for this film (especially since it's Canadian), but why weren't there any young in the audience?

I was silently pondering this question when the couple sitting to my left asked if this was my "first time." When I smiled and said yes they practically beamed at me and confided that they had loved it so much the first time that they had to come back.

There is so much joy in this movie. For starters, the scenery that the film captures is so breathtakingly stunning that it makes you want to close your eyes to capture the memory. However, more lovely than the scenery is the music score

selected by Marie Bernard. Simple, yet overpowering, the score reminded me of a wonderful rainstorm that washes all over you, leaving you thoroughly drenched, only to discover the chill much later. The music is so bittersweet that it threatens to make you cry.

Honestly though, without the cast, this film would not approach the perfection it does. Almost unbelievably, none of these women is a professional actor.

The plot of *The Company of Strangers* is quite simple: these women are all on an outing to the country when their bus breaks down and they are forced to walk.

As they look to one another for comfort and entertainment, they discover that they are not really strangers at all. The stories they exchange all reflect an underlying strength. Through their interaction, these seven women show that, though they may be old, their souls are still young.

There is so much to enjoy and learn from *The Company of Strangers*. It is a quiet, peaceful film with a subtle documentary feel to it. It is touching in so many ways, blending humour, sadness, stark reality, fanciful dreams, quiet reflection, and courage in much the same way a gifted painter mixes colours on his palette.

3rd & 4th YEAR

### CHEMICAL AND MECHANICAL ENGINEERS

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# Sad selections sink symphony

Edmonton Symphony Orchestra  
Jubilee Auditorium  
Friday, November 17

by James Ingram

If Saturday's concert by the Edmonton Symphony Orchestra was less than satisfying, it was not the fault of the musicians. The orchestra played well, if not perfectly. The soloist, Montreal trombonist Alain Trudel, gave a skilful and surprising exhibition of his instrument, seldom heard in a solo capacity. There was, in fact, nothing wrong with the performance that a better selection of music couldn't have fixed.

The first piece was a playful, rather light-weight overture from a long-forgotten opera by Carl Maria von Weber. It contained a variety of unreserved, engaging melodies and colourful atmospheres, all wonderfully suggestive of late-eighteenth century light opera. The brisk, effortless Viennese style of the overture was at times marred by a looseness of the orchestra, but in general they more than compensated for this with an appropriately spirited approach, and

the result was rousing.

Unfortunately, the rest of the first half of the concert, featuring 24 year-old Trudel, did not live up to the promise of the opener. This was in no way the soloist's fault. He proved the trombone to be an under-rated solo instrument, capable of alternately blending in with the lower strings and then dominating with its powerful yet mellow voice. Trudel was able to carry a tune with a smooth, sensitive clarity, and to use the distinctive properties of the trombone to provide interest with the occasional inclusion of sliding notes and gruff-sounding accents.

Trudel's problem was not his musicianship but his material. First was a concerto by Leopold Mozart, who sadly did not seem to share the genius of his famous son Wolfgang. Soon after each movement began it became clear that there were no surprises after the first 30 seconds. As well as bland and stodgily developed melodies, the concerto suffered from a stupefying sameness of texture, at least in part because the brass had left for the piece, presumably so as not to compete with the soloist.

This sameness only became worse with the evacuation of the woodwinds as well for the next piece, a concertino by Darius Milhaud, which displayed even less melodic interest than the Mozart. In the up-tempo second and third movements, the mid-twentieth century composer appeared to actively plot against the soloist by using constantly shifting harmonies that seemed almost deliberately contrived to bring attention to the slight imprecision of pitch inherent to the trombone. It was as if Trudel's abundant talent was let down by the limited repertoire for his instrument. These disappointments led one to wonder if it is not possible to present less well known music without resorting to the mediocre.

The second half of the program, Anton Bruckner's *Nulte Symphony*, came as a welcome return to firmer ground. Bruckner sits roughly half way between the perfect sonic architecture of Beethoven and the expansive explorations of Mahler. He uses the systematic development of the composers that preceded him with a

freedom that presages the more adventurous late-Romantics. Although never achieving the ardent emotionalism characteristic of the best from the two composers mentioned above, Bruckner's symphony entertained throughout its considerable length, patiently and inventively developing its bold themes through an evocative variety of instrumental combinations and moods.

The orchestra ate this one up, bringing to it a controlled style perfectly suited to its rather contained range of feeling, while at the same time giving its simple but strong ideas the right degree of forcefulness. An even, almost organ-like use of the woodwinds gave the introduction to the slow second movement a properly reverential tone without resorting to sentimentalism, and Maestro Uri Mayer's careful balance of the strings made the most of the more contrapuntal passages of the first movement. As if to undo earlier mistakes, the orchestra brought the concert to a triumphant conclusion, leaving us wishing that it would consistently attempt material worthy of its capabilities.

## The Audiophile

*The Greatest Hits, so far*  
Public Image Ltd.  
Virgin Records

It's no surprise when somebody like, say, Genesis puts out a "greatest hits" package, but PiL?? Have they been around that long? Yup, about twelve years. And, yes, they have had hits, several big ones in fact, so they're justified in putting this together and releasing it.

Like any compilation of a band's old material, this one may not be at the top of the acquisition's list for those fans that have all of PiL's previous albums. Excuses to buy it anyway: 1) there is one brand new track; 2) about half of the tracks are new versions of old ones; 3) simply for the sake of completing a collection.

PiL has undergone a drastic change in style and a great deal of maturation since 1979. This is best illustrated simply by flipping the cassette 10 minutes into the

A side. The post-punk morbid noise of the early 80's contrasts sharply with their more thoughtful and accessible sounds of the last four years.

Their earliest stuff is not necessarily their best, and, unfortunately the album *Second Edition* (1979) was given more than its fair share here. "Death Disco" is a better version of "Swan Lake" and deserves its place. "Careering" and "Memories", however, are funeral marches on 45' that should have been left for the really keen fans to listen to on their own time.

Melodic relief comes with "Flowers of Romance" (mini-LP of the same title, 1981) and "This Is Not A Love Song", a perennial favorite, in an extended version, repetitive though it already is.

From their "metal" phase (*album*, 1986) is the obvious inclusion of their first major hit "Rise". It's remixed but not drastically.

The B-side is the more accessible side. This later material is more dance-oriented and is impressive instrumentally while John Lydon's quirky contralto still labels it distinctly as "PiL".

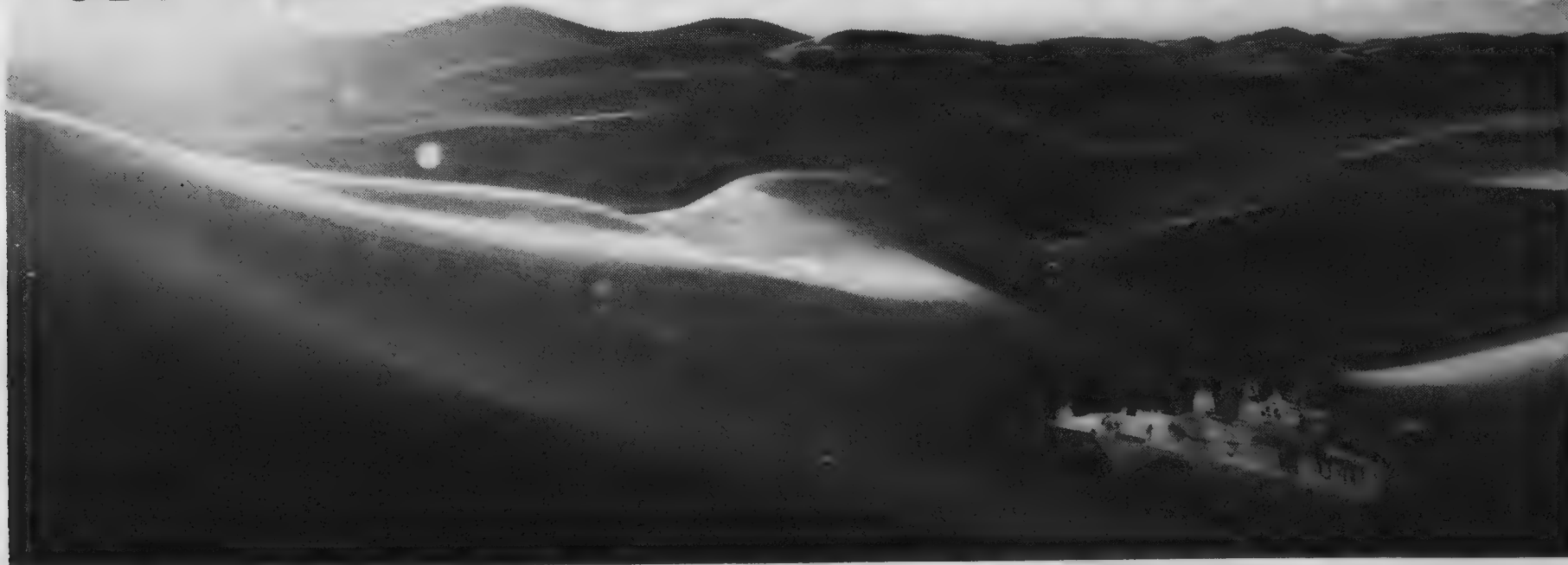
There are several remixes of singles from *Happy* (1987) and *9* (1989) including "Seattle," "The Body," "Disappointed" and "Warrior". None of these are better or worse (or even noticeably different in the case of "Seattle") than the original. The exception is "Warrior" which appears as a more techno-dance version that may be more appealing to first-time listeners than the old version.

The new track "Don't Ask Me" is, well, CATCHY. It's centred on the ever popular green theme with visual lines like "crapin' a cling' wrap" and "I eat what you secrete". The tune is guaranteed to stick in one's head for no less than 24 hours after only one listen.

Maija Graham



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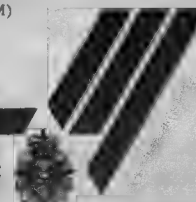


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Canada



# SPORTS

## Bisons to battle the Bears



Clive Oshry

Rob Glasgow and the hockey Bears hope to handle the Bisons this weekend.

**Bisons vs Bears** Fri Nov 23  
7:30 pm, (CJSR FM88)  
Sat Nov 24 7:30 pm

by Todd Saelhof

Of the eight Canada West hockey squads, *The Hockey News* picked the University of Manitoba Bisons to finish dead

last. Based on last season's stats, the task of claiming the booby prize is virtually impossible for a team that finished with a 14-14 record, especially considering the Lethbridge Pronghorns posted a final figure of four points.

But that was the 1989-90 cam-

paign. So far, after ten games this year, the Brandon Bobcats bring up the rear, and sit just seven back of the division leading UBC Thunderbirds. Heading into this weekend's two game series with the University of Alberta Golden Bears, the Bisons stack-up sixth in the tight

Canada West standings.

"Realistically, we're better than we anticipated," said rookie Bison head coach Don Depoe. "We've lost nine players from last year. Seven of the nine were our top scorers, plus our two top defensemen."

Indeed, the graduation of Canada West second team all-star blueliner Rick Strachan has left Depoe and Manitoba in a defensive hole. The Bison boss, however, is encouraged by the progression made by his team since their season opening loss to Lethbridge.

"Of course, the loss of Rick has hurt our defence. Rick was the team captain and the stabilizing influence, and we miss that from him. This year, we've been pushing the panic button, and we need to calm down, but lately, we've been working the growing pains out of the system," Depoe said.

Those include working the kinks out of inept powerplay and penalty killing units. This Canada West campaign, the Bisons are ranked seventh in both man-advantage (20.3%) and killing proficiency (68.4%).

"We've had a lack of efficiency on specialty teams this year. It's been the difference in every game except one," Depoe said.

The one was the follow-up to

their first defeat in which Lethbridge and Manitoba focuses were diverted because of chippy hockey and a resulting brawl.

Of course, last weekend the Bisons split a pair with the Calgary Dinosaurs and the feeling is upbeat coming into town to play the Green and Gold. Depoe knows, however, the Golden Bears, who are undefeated under the roof of Clare Drake Arena, will be the toughest task of the season.

And the Bears look to be a healthy bunch come Friday night, making the task that much more difficult for the visitors. Last season's Canada West scoring leader Adam Morrison has a fifty-fifty chance to take the ice. Cory Clouston is 100% for Friday, so too is rookie Scott Macdonald. And the defensive aspect of the Bears will be bolstered with the return of Stan Marple after suffering a severe concussion two weeks ago, and veteran Guy Paradis, back after off-season knee surgery.

"We'll have to beat them with smokin' mirrors. If that doesn't work than I don't know what to do. Alberta has a winning tradition. They always have and they always will. Billy Moores will have them ready," Depoe said.

Ready and hoping to sweep.

## They shoot horses, don't they?



Dan Carle

Sunday afternoon at McMahon Stadium, the Calgary Stampeders lost the Western Final to Edmonton, and with the loss another season of disappointment fell upon football fans in that city. Although I have to feel for the team, it is difficult in light of all the tumultuous errors the organization has made over the years.

Vivid memories come to mind of 1985 when the team was about to fold. A tremendous outpouring of emotion was demonstrated as Stampeders players and fans rallied to save their team. Their team was something that they believed, something to fight for.

The fight was won; the team saved, and enthusiasm was climbing.

The Stamps had a chance at a new beginning. It was a time to forget the past; to forget about trading all-star linebacker Dan Bass the previous season to

Edmonton for then has-been receiver Tom Scott; to forget about all those losing seasons between 1971 — the last Grey Cup — and 1985. To forget about just how many rings those guys up the pike wore on their fingers, enough to keep the cold out, while they had none. Just to forget, and begin anew.

The new beginning worked for a time.

In 1986, the end of the season stats pointed to a team which led in six of 16 individual categories, including top five field goals (J.T. Hay) and top five passers (quarterback Rick Johnson).

Johnson was hurt that season in the Western Semi-finals against Edmonton, and would never again return to form. It was the first needle to prick the love bubble that had captivated a city.

The bubble all but burst in 1988 when three significant events rocked the fragile foundation of the club. Ritchie Hall, the defensive halfback, who stood in the hallway of council chambers crying during the heat of the Save-Our-Stamps drive three seasons previous, was traded to Saskatchewan. Bob Poley, the all-star center for the Stamps would also become a Roughrider the same season. The last piercing needle came when

popular kicker J.T. Hay was cut.

After a dismal 1988-89, the 1990 season looked promising. It was coming to the end of the New Beginning, the year it was all to come together. The Year of Horse — the year Calgary won some football games.

The Stampeders had beaten every team in the league at least once and were in first place in the west for the first third of the season. They beat Edmonton to finish in first place and would host the Eskimos in the Western Final for the first time ever. 1971, yah, so?

Dan who?

The team was beaten and demoralized by the Eskimos as Edmonton plays in the Grey Cup Sunday, while the Stampeders sit and wallow. They lost out on a chance to play in the seasons' final game for the first time in 19 years.

"They missed a classic golden opportunity. Calgary has to beat Edmonton... (The Stampeders) have a long way to go to secure their future." Tom Brennan of the Calgary Sun spoke the words that have been said many times in the previous two generations.

It is hard to keep holding onto the dream, the hope for a winning team. At this point, that is all Stampeders fans have to go on.

That is, until they have rings of their own.

## Big Bobby Clobber

The Grey Cup takes centre stage this weekend when the Edmonton Eskimos travel to Vancouver and play the big Blue Bomber brigade from Losperpeg. As you all know Big Bobby Clobber is the greatest procrastinator... I mean prognosticator in the sports realm. Therefore, without further ado, it's time for the ten reasons why the Eskimos will handle Winnipeg this Sunday by at least thirteen points.

#10. 'Cause Leo Blanchard said so.

# 9. Jeff Braswell is injured. This means Robert Mimbs won't be isolated one-on-one with the "Bras", which means half the Bombers offensive game-plan from previous games gets tossed out the window. (Editor's note: sort of like a certain wide receiver's girlfriend.)

# 8. When's the last time a team from Winnipeg beat Edmonton

when it really counted? (Editor's note: mid 80's Bomber's victories over rebuilding Eskimo teams in Western Semi-Finals don't count.)

# 7. A real sports town takes pride in their hockey and football teams, not in their ballet!

# 6. Rumour has it that the Bomber receiving corps has been practicing with the Stampeders A1 wide-outs.

# 5. 'Cause Shawn Cronin has better hands than James Murphy and Perry Tuttle.

# 4. There is no way the Eskimos will lose two years in a row in a play-off game to Tom Burgess.

# 3. 'Cause Don Whitman and Scott Oake (two CBC guys) make you want to cheer for anybody but Winnipeg. They're bigger homers than Rod Phillips, and we pay their salaries.

# 2. Eskimos don't have to deal with "speed guy" Mack Herron.

# 1. Hambone



# B-ball '90: Showtime !



The basketball Bears were swept last weekend by Spencer McKay and the Victoria Vikings. The Bears and Pandas hope to even their series record at 2-2 when they host UBC Friday and Saturday at Varsity Gymnasium.

## Dandy Dan and his boys

by Jonathan McDonald

The Bears basketball team shocked few last year en route to a 13-7 Canada West mark, the CanWest title, and a berth in the Nationals in March. The loss of several key veterans has not helped the Bears, as they are struggling to maintain the respectability they earned last season. Here's how they look:

### Center

Former CIAU Rookie of the Year and co-captain Rick Stanley has made the transition from forward to center with the losses of Bill Lavergne and David Wooldridge, and dominates ball games consistently. Stanley averaged 13 ppg and 6 rebounds last year, and is getting only better. Watch him any night of the season, and you'll understand why he's the kingpin of the Bears.

Scott Martell has shown sparks of brilliance as a freshman of 17. "Windex" cleans the offensive boards better than anyone, and he and Stanley could combine for 40 points per night. A great interview.

### Forward

Brian Halsey is the best of the batch, and can get shut out or score 30 points on any give night. He and Stanley are the one-two punch that can knock out any

team. Scott Karaim is a fine player who appears to lack confidence in the game situation. Peter Mrazik is a strong player who has started recently but doesn't last long in the game. Chris Harrison, who redshirted last year, still spends too much time on the bench, even after he showed at the GBI that he can win ballgames on his own.

### Guard

Despite the loss of Sean Chursinoff and David Youngs, the Bears should be able to develop some pretty strong guards. Freshmen Greg Badger and Sean Foote are A-1 prospects who have displayed both confidence and poise during the pre-season. Foote is out of action with a serious wrist injury until at least Christmas, and may redshirt in the spring. Badger, however, has stepped most capably into a replacement role for starter and co-captain Scott Wilde. Wilde is experiencing his first university competition after playing at the junior college level, and is making a rough transition. He is getting better each game, however, and can be deadly from the perimeter.

Mike Frisby, at point guard, can really make things happen. A truly magnificent temper, Frisby shares Best Interview status with

Harrison. The VanHooren Brothers, Dale and Dan, come off the bench and can be explosive. Give these two a little more playing time and they'll be the best Twin Combo in the nation. Hell, I dare you to find a better twin combo in the NCAA. Rob Wild sits deep in the bench, but like the other Bench Boys, all they need is a little playing time to prove their worth.

### Outlook

Coach Don Horwood, in his eighth year as head man, has turned this program into a big thing. If the team didn't win a game all year, Horwood would still draw in bigger numbers than hockey. As it happens, the Bears win, and they will continue to win. Like the Pandas, the Bears need intensity night after night to make up for the superb natural talents they lost to graduation last year. Canada West is just as tough as it was last year, and the doormats, Saskatchewan and Lethbridge, are pulling up their socks. Stanley, Halsey, Frisby, and Wilde all need big years. Watch The Horwood Show Prediction: A tougher year for the Bears, but another CanWest playoff is on the horizon. 11 wins, 9 losses, 3rd in CanWest.

## Pandas will have to perform

by Jonathan McDonald

Enduring a 1989-90 Canada West league record of 3 wins and 17 losses proved to be a lesson in the building of character for the Pandas basketball team. Despite losing their opening two league contests of 1990-91 to Victoria last weekend, the Pandas look not only to improve on last year's mark, but to make last season a forgotten one. Here's how the team shapes up:

### Center

2nd Team Canada West All-Star Joanna Ross, at 6'1", has led the team in scoring during the pre-season and for the last two

seasons (last year at 13.9 ppg). A team leader, Ross excels at both an inside and outside game. Normally strong on the boards, she has been inconsistent of late. Veteran Lisa Scheffer is a strong capable backup to Ross, who has shown more confidence in her play and vast improvement from last year.

### Forward

Last season's All-Canadian Rookie Nominee Susan Chalmers is one-third of the "Big Three" (including Ross and Tracey Cook) that lead the Pandas. Although inconsistent during the exhibition season,

Chalmers can drive to the hoop and crash the boards with amazing intensity. Tracey Cook is capable of being a scoring machine, averaging 9.4 ppg in 89-90, and is a future Canada West All-Star. Tracie Wilkie, recently returned from injury, is the unsung hero of the Pandas. Fabulous hands, Wilkie is a strong and explosive penetrator who can hit consistently from the perimeter.

### Guard

Jill Giesinger is a great defensive player. In practice she has proven outstanding, but greater consistency is needed in game

situations. Giesinger can shoot the ball extremely well, but gets cold hands under pressure. Jonene Schalm and Lisa Craig are first-year standouts. Schalm, who has been starting, is very fast and a great playmaker, who coach Diane Hilko has referred to as "a little sparkplug." Craig has great fundamentals and top offensive skills, but her lack of quickness is a concern to Hilko.

Nancy Gibson is an exceptional athlete who has made the transition to hoops from volleyball, while Tonia Anderson, Liane Surnyk, Karen Brydon, and Kelly Anderson round out a

pretty deep guard position.

### Outlook

Fifth-year coach Hilko is excited about the upcoming season, and plans to do far better than last year's 6th-place finish in CanWest. If the exhibition season is any indication, the Pandas could surprise the league. A .500 finish is not out of reach for this squad, but the "Big Three" and young guards will have to show a consistency that eluded them during much of the 89-90 campaign. The competition is just as good, so the Pandas will have to perform.

## Wrestlers to take on Clan

by Arty Armbar

The Golden Bear wrestling team travels to Vancouver this weekend to compete at the Clansmen International Wrestling Tournament. The Clansmen is the most intense open competition tournament in Canada and features teams from Canada, the Western United States, and often a number of foreign National teams. In the past, teams from Bulgaria, Australia, and Japan have attended; New Zealand's National Team is already confirmed for this year's Clansmen International at Simon Fraser University.

So far this season, the Bears have had bad luck with serious injuries and, as a result, they will be sending only four wrestlers to this weekend's tournament. Chris Huebner has been sidelined with a shoulder injury, while Pascal Bonnet has been out with a back injury. While Huebner is expected to return to full practice next week, Bonnet is not likely to return before Christmas. Also, Wayne Diduck is undergoing a Milogram today, which will determine whether or not he'll require surgery to repair nerve damage.

For the small group of wrestlers who will make the trip to SFU,

competition will be fierce. The Bears expect good showings from all four athletes, all of whom should place in the top six at this tough tournament. The Bears will be represented by Vang Ioannides (115 lbs.), Wade Spelrem (121 lbs.), Wade Wishloff (180 lbs.), and Frank Collins (Heavyweight). Medal possibilities are there for Ioannides, even though he has to move up in weight to compete (115 lbs. is the lightest class at this tourney), and Spelrem who was a bronze medalist last year. Wishloff has been improving at a rapid rate and could be a pleasant surprise at 180 lbs.

Collins has rejoined the team after football season, and his time in the gridiron has enhanced his aggressiveness.

### In the Corner:

The Remembrance Day Weekend will be one that a few Bear Wrestlers will have a tough time forgetting. Rumours are abound that some "creative" officiating had a definite effect in a negative way on Bears Ioannides and Spelrem. In fact, Spelrem received an untimely caution for fleeing the mat when he was pushed out of bounds. Ioannides suffered a similar fate in overtime, when referees awarded his opponent a Sudden Death point

on a very controversial call. Sources close to the team feel that the two wrestlers couldn't have bought a break if they had hundred dollar bills in their singlets!

Incidentally, only four wrestlers placed in the Dinosaur Open, Nov. 10th. Shawn Holmstrom and Spelrem won Silver, Ioannides Bronze, and Wishloff placed fourth.





# Coast brutal host for V-ballers



Sean Costall

This weekend the volleyball Bears and Pandas travel to UBC, where they are 0-16 in the last four years.

by Bob Stauffer

The volleyballers take their show off to UBC this weekend with basketball taking centre stage at Varsity Gymnasium.

The Golden Bear volleyball team heads into this weekend with a 2-2 record in conference play. In 1989-90 the Bears were swept by the 'Birds 3-0, and 3-1 when Alberta made the trek westward to Vancouver. In fact, in fifth-year coach Pierre Baudin's time as head man at the U of A the Bears have never won in UBC, compiling a dismal record of 0-8.

"UBC tends to be a home team...their record in the last 15 years has been excellent there. Their Gym is part of it...it's like playing on a street," said Bears head coach Pierre Baudin.

Baudin and the Bears though, have progressed each and every year, and saw some success last season against UBC at Varsity Gymnasium as they swept the T birds, in the second last regular season of the year, enroute to a number six national ranking; the Bears most successful campaign in ten years.

Obviously then coach Baudin is optimistic heading to Vancouver, "I think it's going to be really close, as the two teams should match-up well against



each other."

The Pandas come into this weekend's action with a 2-4 record. And, like the Bears, they too have traditionally struggled in Vancouver. Head coach Suzi Smith has never won in the B.C. capital, as her record is identical to Baudin's at 0-8.

"UBC are expected to be very strong this year, they have three players on National Team calibre," said Smith.

Smith, though foresees a possible breakthrough this weekend, "last year we came close taking them to five games, and losing by a couple of points, so a victory certainly isn't out of the question."

Settings:

The Bears are reasonably healthy going into this weekend with, "only a few hurts," said Baudin. As for the Pandas, "we're really healthy" said Smith.

The Pandas are finding that their six in the morning practices have some surprising advantages such as, "not waiting around after classes for practice, less traffic, and no parking problems," said Smith.

## Soccer Pandas and Bears dominate All-Star teams

by Bob Stauffer

Despite somewhat disappointing campaigns the University of Alberta Golden Bears and Pandas soccer teams placed several players on the CIAU All-Star and Canada West All-Star teams.

Due to financial restrictions, Canada West soccer has no playoff format. This would prove to be disastrous for both the Bears and the Pandas as they would finish bridesmaids in their respective leagues.

The Pandas came into 1990 as the defending National Champions. However, key injuries to two-time Canada West All-Star Diane Kondrosky, and third-year midfielders Janine Wood and Kelly Vandergrift hindered the teams chance of repeating. Nonetheless, both Wood and Vandergrift were selected Canada West All-Stars. It was the third consecutive year Wood has been chosen to the team, and Vandergrift's second. "We never had both Kelly and Janine at the same time, had we had them healthy all season things might have been different for us," said Pandas coach Tracy David.

The Pandas utilized a strong defense in 1990 and two defenders were rewarded for their strong play. Like Wood, fourth-year Panda Tanya Orr made the team for the third consecutive year. She was also chosen as a 1990 Second Team All-Canadian. Sherri Froc, another one-time Second Team All-Canadian (1988), rebounded from major knee surgery to make the Canada West team as well.

David said, "for Froc to make it was a real credit to her after her injury the year before."

Up front the Pandas attempted to make up for the loss of Kondrosky, and two players came to the forefront, as second-year Panda Niki Townsend, who scored two goals, and hot-shot rookie Shannon Rosenow, who had three tallies, were both chosen Canada West All-Stars.

"Rosenow is a real digger, she's quick and aggressive, and she'll only get better," said David. Of her other star forward David said, "Niki is just waiting to explode."

Like the Pandas, the Golden Bears were well represented on the All-Star team. The Bears were led up front by the prolific scoring combination of third-year Bear Murray David and fifth-year man Paul Walters. In 1990 Walters "finished" eight times and David ten times.

Bears head coach Len Vickery said, "We had the top two scorers in the conference, I think it's an illustration of the type of exciting game we play."

The midfield was the domain of Edmonton Brickmen player Riccardo Zenari and Dave Phillips. Fourth-year Bear Phillips now has three Canada West All-Star selections, as he also made the squad in 1987 and again in 1988. Zenari, makes the team in his first year in the league. Zenari was a double winner, as he was also chosen to a First Team All-Canadian. Phillips also made the team as a Second Team All-Canadian.

According to Vickery the Bears

will lose a lot with Phillips' graduation. "We'll definitely miss Phillips 'cause of his leadership."

The Kaiser reigned supreme on defense for the Bears. Fourth-year Bear Burk Kaiser has made the squad every season he's been in the league. The former captain of the Canadian National Youth Team, was also chosen an All-Canadian this year, this marks the third year that Kaiser has been chosen a First team All-Canadian. In Vickery's mind there's no questioning Kaiser's dominance, "he's recognized as a top level player, through his CSL experience with Edmonton and Calgary."



Defender Burk Kaiser was chosen to his third All-Canadian team.



Janine Wood was head and shoulders (and neck muscles) better than anyone else in the midfield.

Jeff Cowley



## Classifieds

### For Rent

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Beautiful apartments. Special student rates. Close to campus. 444-4268 or 428-2359.

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### Lost/Found

LOST: black sweater with a ying-yang pattern in Dews on Thurs, Nov 15. Reward. Call Maria at 487-9307.

LOST: ladies gold bangle Gucci watch at Bar None, Sat, Nov 17. Reward offered. 420-6157.

### Wanted

WANTED: Brewmasters & Vinters who want to make high quality, low priced beer and wine. Come to the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

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PEP position. Dec - March. 32.5 hrs/wk, \$6/hr. Research funding for non-profit organization, assist administration of projects. Resume by November 22. Celebration of Women in the Arts. #905, 10136 - 100 St. T5J 0P1.

U of A Dance Club. Full time temporary position during registration of club members in January. Book-keeping and computer experience an asset.

Part-time receptionist. Aero Aviation Centre, an Edmonton based Flight Training and Aircraft Charter company requires, "immediately", an energetic Ms. Everything to answer telephones and dispatch aircraft on weekends. Aviation experience an asset, but not required. Call 455-2811 for details.

Want a snappy new do? Swizzlesticks Hair needs hair models for their new line. Free. For happening hair drop by the Swizz on Nov 28th between 1 & 4 pm. 11162 - 82 Ave.

WANTED: Theology students who want to do what Jesus did with water. Come to the BREW CREW, 10546-Whyte Ave & 10632 - 124 St.

Now hiring part-time janitorial positions. \$6-7/hr, flex schedules. Contact Don Ryl at 429-2027. College Maintenance 10211 - 105 Street.

Part-time worker for school-age childcare centre. Must have training in related fields, experience with school-agers, flexible schedule. 432-0345.

Teaching in Japan. Attend Edmonton seminar Dec 8, 9 to 3:30. Obtain information on jobs, culture, visa, and other hints for a successful and rewarding time in Japan. Enrollment limited. Cost \$65; students - \$45, includes lunch. Send cheque to B and B Management, 3636 - 118 St. Edmonton, or phone 435-8036.

### Services

Marlene's Typing. Meadowlark area. Reasonable rates. Phone Marlene at 484-8864.

All of your wordprocessing needs professionally done. Reasonable rates, fast service, laser printer. Call Sharon at 487-9617.

Sandi's word processing - theses, papers, transcriptions. Reasonable rates, southside. 437-7058.

Will do wordprocessing, typing, pickup & delivery, excellent work, 487-3040.

Word processing/computer services, laser printer, outstanding typist, 14 years/U of A students/200+ theses, excellent command of english, 433-1161.

Typing/wordprocessing services available at reasonable rates. Phone Debra Gordon at 464-6530.

Word processing. Reasonable rates. Term papers, resumes, theses, etc. Joan 465-2612.

Professional typist - word processing. 24 hour turn-around service most papers. Gwen, 467-0515.

The Office: professional word processing - accuracy guaranteed. Fast, convenient and affordable. Laser printing and editing included. P & D available. 10211 - 105 St. 429-2027.

Sherwood Park - same day available/laser printer - \$1.50 page/double - 922-6394.

Accurate word processing by a former legal secretary on an AES Plus system. Rush service. Reasonable rates. Close to university. Call Maureen at 435-6623. Day or evenings.

All wordprocessing needs - accurate & affordable. 458-0065, St. Albert.

Will type for nurses only (APA). \$1.25/pg. Wilma 453-6804.

ASAP Office Services. Student papers. Same day/next day service. 484-7512.

You provide the content - I'll provide the correctness! Retired English teacher will word process and edit papers, theses, dissertations. Experienced with APA style. Quick turnaround. Call 433-4175.

Word Processing Service for students. \$2/pg for 24 hour service. Get your act together and give me a week's notice at \$1/pg. Will also do thesis work and resumes. Northwest Call Wendy 455-7868.

Typing, Mrs. Robertson 466-1315. \$2/page.

Word processing/typing. Southside. 1.50/ds page. P&D available. Barb 462-8930.

Word processing service for students \$2/page for 24 hour service. Get your act together and give me a week's notice at \$1/page. Will also do theses work and resumes. Northwest. Call Wendy 455-7868.

All wordprocessing needs - accurate & affordable. 458-0065, St. Albert.

Accuspeed word processing. All formats - MLA & APA styles. Resumes, term papers, special student rates. Ph. 472-1743. Pick ups available.

Word processing: term papers, etc. Familiar with APA. \$2.50/ds page. Yellowhead Trail/142 St. Donna 454-1393.

Experienced College Tutor. English, writing skills, manuscript editing. Reasonable rates. Phone 453-2738.

Typing: \$1.75/page. Downtown. Call 422-7570 or leave message.

Word processing/computer services - term papers, resumes, reports - you name it! Fast, accurate, affordable. \$1.25/ds page. Editing available. 458-7973, St. Albert.

Word processing service. Papers, letters, business. Please leave message @ 487-5768.

Word processing, graphics, overhead transparencies all laser printed, spellchecked and proofread. Fast, accurate, professional results. Student discount. Regular & extended hours, 7 days a week. Central Edmonton. Linda 453-1136.

### Personals

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @426-5159. 4 pm - 12 midnight, 7 days a week. Free Confidential Listening.

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W SUB Mon & Wed. 10 am - 2 pm Tues & Thurs. 11 am - 12 pm.

If you have a problem with food, we can help. Overeaters Anonymous. Wednesday, 1:00 pm, Rm 158A SUB.

Lose weight! Up to 30 pounds in 30 days. All natural. 100% guaranteed, and Dr. Recommended. Program provides optimum nutrients and promotes good health. Call Lee at 436-1366.

Lost and can't remember: I was with you after Bar None. I lost my rugby shirt and you sent me home in a cab. Sorry for the complications. 439-8442.

Sunny, my Memphis Belle. Poison my Laurier Larynx. And I like it too! Klaus.

Meet your SU Execs (could there be a greater thrill?). Friday at HUB info: Suresh (11:00 am - 12 noon) and Mike (12 noon to 1:00 pm). Friday at SUB info: Marc (10:00 am to 11:00 am) and Sean (11:00 am to 12 noon) — the wonder twins (Jason & Sean that is).

### Footnotes

NOVEMBER 22  
Linguistics Club: Dr. P. Schneider of speech pathology. Discussing the new speech pathology masters degree. AH 4-70 3:30 pm.

Lutheran Campus Ministry: mid-week discussion & Eucharist, 7:30 pm Lutheran Student Centre 11122 - 86 ave. Social time after. All welcome.

Christian Reformed Chaplaincy: Will Canada Survive? The breakdown of society. Harry Antonides, Christian Labour Assoc. 12 noon Rm 158A SUB.

NOVEMBER 23  
U of A PC Club: meeting and election for president for club. 4 pm in TB-95.

CINECLUB: general meeting. 3 pm HC Audio-visual. All welcome.

Reform Party Student Society: general meeting followed by social. Room TB-45 @ 4 pm.

English Club: It's here at last! The Faulty Towers Film Fest and TGIF. 4 pm in HC 4-29.

U of A PC Club: by-election for President. 4 pm in TB-87.

Campus Rec: Family Fun Sunday, Nov 25, 2-4 pm. Register by phoning 492-2555 before noon Friday Nov 23.

Pol Sc. Undergrad Assoc: Social in conjunction with the 4 political parties on campus. Tory 14-14 at 5 pm.

NOVEMBER 24  
InterVarsity Christian Fellowship: prayer gathering - open to all students and staff. 10 am - 12 noon, Ed N 2-121.

SIHA: Latin American party. Live music by Bando Proyecto. Ph. 432-9163 for info.

NOVEMBER 25  
Lutheran Campus Ministry: 7:30 pm "Christ the King" service at St. Joseph's College Chapel. Everyone welcome.

NOVEMBER 26  
U of A Pro Choice: bring your ideas to improve our tables, poster and banners. 4 pm room SUB 606. Anyone pro-choice welcome.

Animation and Cartooning: meeting at 6 pm, EDUC N2-147. Video to be shown. Also phone Dimas if you want to see Animation Festival.

NOVEMBER 27  
U of A Accounting Club: elections for club executives for 1991. BUS 2nd floor.

InterVarsity Christian Fellowship: Dagwood supper - Christmas celebration in Tory 14-14 at 5-7 pm. \$3.00.

Alpine Ski Racing Club: to all members. Get your names in for our Christmas training camp. Details are in the office.

Gays and Lesbians on Campus: discussion group 5 pm Athabasca Hall, Heritage Lounge. Topic: relationships.

Ahmadiyya Muslim Student Assoc: seminar-life without stress - is it possible? 7 pm HC room 1-11. All welcome.

Lutheran Student Movement: \$2.50 supper at 6 pm, Lutheran Student Centre 11122 - 86 ave. After supper attending "The Other Side of the Pole" at Theatre Network. Everyone welcome.

NOVEMBER 28  
Lutheran Student Movement: Noon "Luthers' table talk", room 158A SUB. Topic - Gospel of Mark. Everyone welcome.

NOVEMBER 30  
U of A New Democrats: Sven Robinson speaks at a Human Rights Forum. 4 pm Heritage Lounge, Athabasca Hall.

DECEMBER 1  
Edm. Women & Aids Project: Dec 1 - World Aids Day. Benefit Reading, 7:30 pm Dec 1: Meeting/music room, Centennial Library, 7 Sir Winston Churchill Square.

## Generals

U of A PC Club: executive meetings every Tues at TB-87 at 4 pm. Everyone welcome. Power Plant afterwards!

U of A Rugby: practice Mondays, 7:30 pm on Butterdome floor. Thursdays 6:30 pm on Butterdome concourse.

Gays and Lesbians on Campus: office hours MTRF 12 - 2 pm, 030N SUB. New phone # 492-7528.

Muslim Students Assoc: Friday prayers. Meditation room 12:30 MST (1:30 DST). For more info drop by our office 030E SUB.

Baptist Student Ministries: "Focus" every Mon at 5 pm in 169 HUB. A time to sing songs, worship, discuss issues, etc. Everyone welcome.

Baptist Student Ministries: "Good News Travels Fast" a bible study about sharing our faith. Every Wed, 10 am 169 HUB.

U of A Women's Collective: Drop in to our office. Hours: 12 - 3 pm, SUB 050.

U of A Campus Pro-Life: actively promotes moral regard for the sanctity of human life from conception until natural death.

Lutheran Fellowship (LCC): mid-week meeting, Wed. 6:30 pm, Inter-faith Chapel (HUB). More info: 473-7022.

U of A Student Liberal Club: come drop by our office. Hours: 2-4 Mon - Thur. 12-2 Fri.

Anglican Chaplaincy: Eucharist Thursdays, 8:30 am Meditation Room SUB 158A.

Campus Advent: Office in SUB bsmt. W-030. Variety of weekly activities posted on door. Come join us.

Keep-fit Yoga Club: offering classes throughout the year. Info: Carol 471-2989 evenings.

U of A ND: executive meetings every Thurs 4:30 pm 606 SUB. All ND activists welcome.

Debate Club: meets every Wed 5 pm 2-42 Humanities. New members welcome.

U of A Scandinavian Club: language tables. Swedish 10 am Wed; Norwegian 1 pm Wed - Arts 312.

U of A Wado-Kai Karate Club: Beginners classes, 5:30 - 7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

U of A Chess Club: Meets in L'Express overflow SUB each Wed 4-6 pm or come by room 030D SUB.

U of A Go Club: interested in playing the ancient game of Go! Beginners always welcome. Lessons are available. Meetings each Wed. 7 - 11 pm, SUB 142.

Math Sciences Society: activities and social opportunities for students in the Mathematical Sciences. For info, visit CAB 549 or call us at 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages! 6:30 - 9 pm Mon & Fri in SUB bsmt, Wed in E-19 Phys-ed bldg. Ph: 433-2224.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, GSB 702

Alpine Racing Club: Dry land training every Mon and Wed at 5 pm until end of Nov. Meet at Green Off. in P.E. bldg.

United Church Campus Ministry: "Jesus and the New Age", begins Wed Sept 19, 12:15 pm, Rm 158A SUB.

Mature Undergrad and Graduate Students (MUGS): Drop-in coffeklatch 10 - 2 pm. Heritage Lounge Athabasca Hall Mon - Thurs. \$10 membership. Bring lunch, coffee supplied.

Entrepreneur Club: be your own boss. Join the Entrepreneur club, Room 3-02 Business, 492-5036.

United Church Campus Ministry: "God Talk" study, begins Fri Sept 21, 12:15 pm, room 158A SUB.

United Church Campus Ministry: United Church Worship, begins Wed Sept 12, 8:15 am, St. Stephen's college.

Society for Creative Anachronism: we recreate medieval life "as it should have been". Wed 8 pm 034 SUB or call Will 433-6856.

United Church Campus Ministry: Ecumenical Eucharist (Lutheran, Anglican, United), Tues noon hour, room 158A SUB.

United Church Campus Ministry: simply making it through the week, meditation, contemplative prayer, and spiritual growth. Begins Mon Sept 10, 12:15 pm Garneau United Church.

U of A Star Trek Club: Borgs! Kirk! Frontiers! Poker! Cheers! Gumballs! Darts! Women! Spandex! Flinstones! Nachos! Order! Chaos! 6-20 SUB.

Karate-Do Goju Kai Campus Club: Beginners always welcome. 5-7 pm, Tues in SUB rec room, Thurs in Dinwoodie.

U of A Bridge Club: meet every Fri, 7-11 pm, TB-65. Ph. Kun 492-1119 for info.

U of A Musicians Club: now accepting new members. All musical interests welcome. Call 464-7383 for info.

Campus Birthright: Support group for pregnant women. Call Campus Birthright 492-2115 or Bernice 455-1943.

# GATEWAY STAFF BULLETIN

## STAFF MEETING

A staff meeting will be held at 4pm TODAY in room 282 of the Students' Union Building. On the agenda: various announcements, adjournment to RATT.

## THE "NEW" LOOK GATEWAY

It is time to start thinking of how the Gateway should look for the nineties. With the computer system almost up and running, our big transition to Desktop Publishing will soon be undertaken. Contact Winston Pei if you have any suggestions. The final decision will be brought to a future staff meeting for discussion.

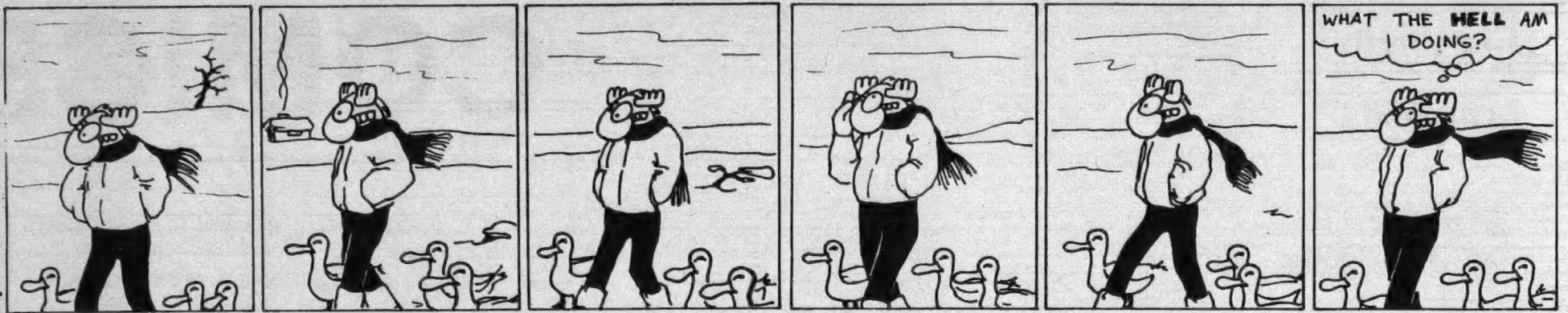
## S.U. VOLUNTEER PARTY

The Students' Union will be throwing a party for all volunteers on November 29, 1990 in Dinwoodie Lounge starting at 7pm. No cover, featuring *Stonehouse* and *3X The Blues*. For info and/or tickets, contact Marc Dumochel, SU vp internal, in room 259 SUB.

**Room 282 SUB, 492-5168**



Space Moose



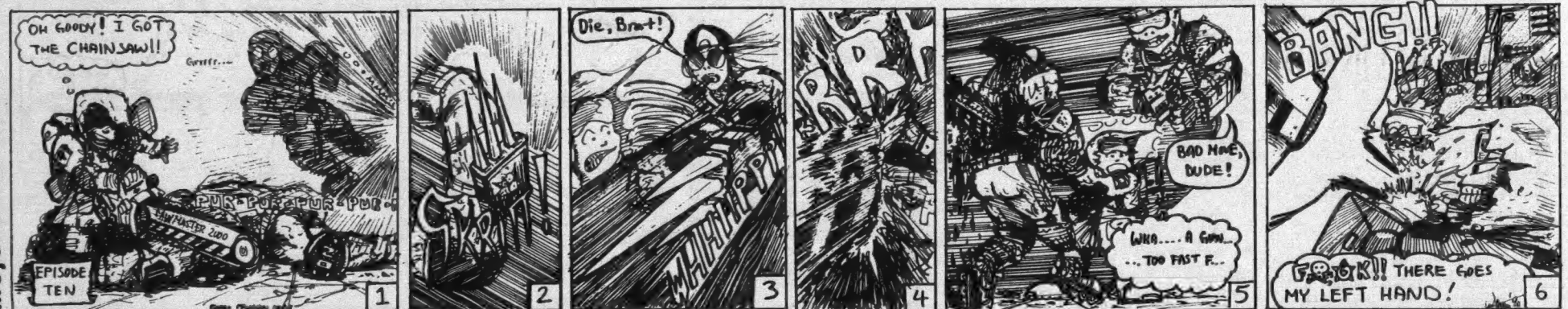
Randy's Biceps



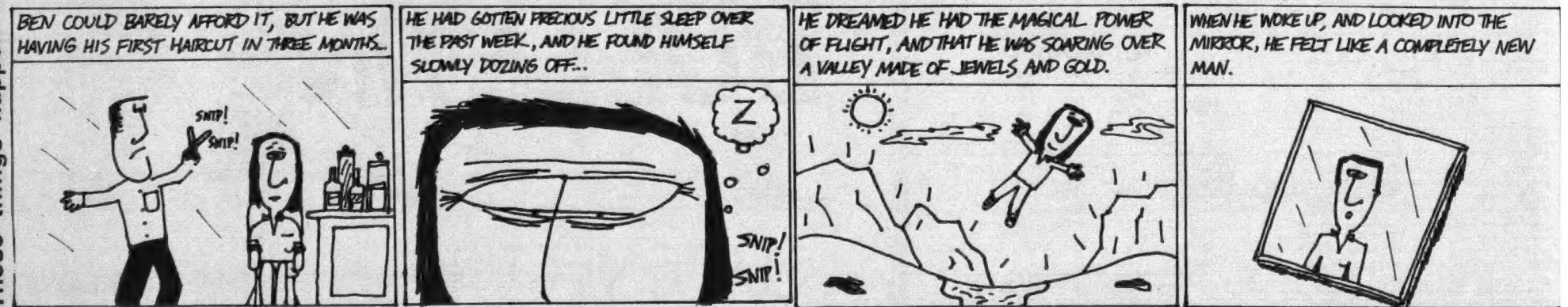
Trail Blazer



Mojo



These things happen



# Buns & Roses

The Only Organic Whole Grain Bakery In Alberta

Bill says: "A bakery by any other name is not a bakery."

10% off  
any order  
if Bill sent you.



Tues \* Wed \* Fri: 10:30 - 5:30  
Thurs: 10:30 - 7:30  
Sat: 9:30 - 5:30

- gluten free products
- special & freezer orders
- organically grown ingredients
- no preservatives or additives

The little bakery that bakes all the difference!

438-0098

6519 - 111 Street

Across from the Parkallen Community Hall

## Computer and Chemical Engineering

present

Jr. Gone  
Wild

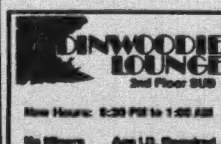
with:  
Return of the  
Dinosaurs



End of Term Wind-up

FRIDAY - NOV. 30 @ DINWOODIE LOUNGE

Tickets: \$7.50 Non-Members \* \$6.50 ESS Members  
Tickets on Sale in Club Offices and SU Info Booths



WEEKEND CABARETS!  
TICKETS: HUB, SUB, CAB  
INFO BOOTHS, SU Records,  
Jubilee Box Office, and  
presenting club members  
INFO: 492-2048

IF YOU DRINK,  
DON'T DRIVE



# COMICS

Strip From Hell



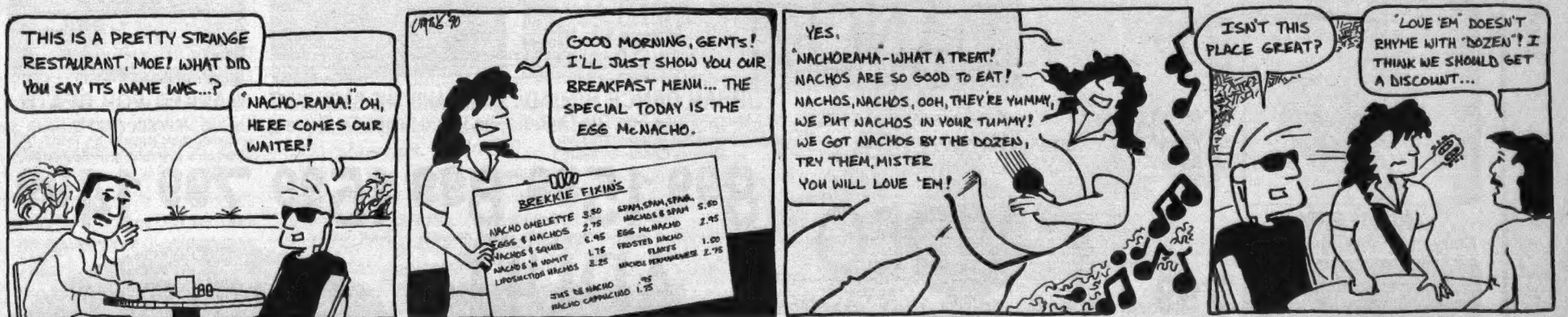
Ray-5



Stripsearch



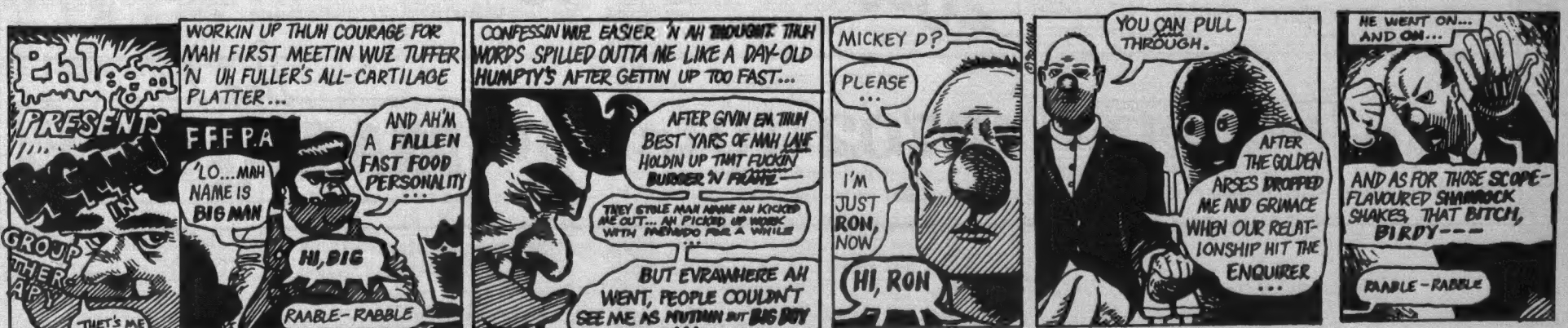
Moe



Ernst Gone Arts



Phlegm





# the MARQUEE

# Best bits

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**NEW KIDS ON THE BLOCK**  
No More Games/  
The Remix Album

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each cassette each compact disc

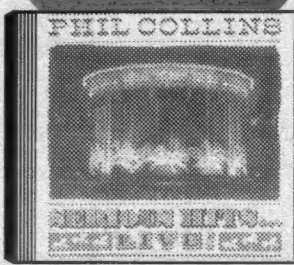


**ALIAS**  
Alias  
(Features the smash ballad  
'More Than Words Can Say')

**799 1499**

each cassette each compact disc

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**DOUBLE  
VALUE**

**PHIL COLLINS**  
Serious Hits... Live!  
(CD package includes 24 page  
full colour book)

**1099 1999**

each each  
2 cassette set compact disc



**CHRIS ISAAK**  
Heart Shaped World  
(Includes "Wicked Game" as high-  
lighted in David Lynch's 'Wild At Heart')

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**RIK EMMETT**  
Absolutely  
(Includes the breakout single  
'When A Heart Breaks')

**799 1499**

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**BARNEY BENTALL AND  
THE LEGENDARY HEARTS**  
Lonely Avenue

**899 1599**

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**BLUE RODEO**  
Casino

**799 1499**

each cassette each compact disc



**THE OUTFIELD**  
Diamond Days

**799 1499**

each cassette each compact disc

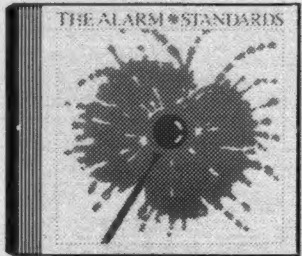


**SLAUGHTER**  
Stick It Live  
(5 song EP)

**699 1299**

each cassette each compact disc

## ALTERNATIVE



**THE ALARM**  
Standards — The Best Of

**899 1599**

each cassette each compact disc



**THE MEN THEY COULDN'T HANG**  
The Domino Club

**799 1499**

each cassette each compact disc



**SISTERS OF MERCY**  
Vision Thing

**799 1499**

each cassette each compact disc

## rap DANCE



**URBAN DANCE SQUAD**  
Mental Floss For The Globe  
(See the video sensation  
'Deeper Shade Of Soul')

**899 1599**

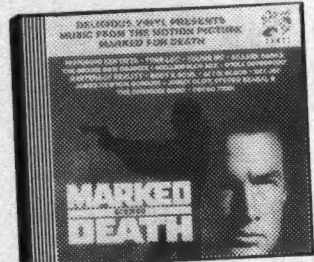
each cassette each compact disc



**CANDI AND THE BACK BEAT**  
The World Keeps On Turning

**899 1599**

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**MARKED FOR DEATH**  
Various Artists  
(Including new material by Young MC,  
Tone-Loc & others. Original Soundtrack.)

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**GEORGE MICHAEL**  
(Comprehensive 60 minute  
musical documentary covering  
the superstar's entire career.)

**2099**

each VHS video

## ADULT POP



**JULIO IGLESIAS**  
Starry Night

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## COUNTRY



**K.T. OSLIN**  
Love In A Small Town

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